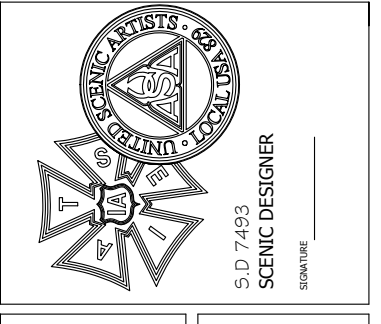


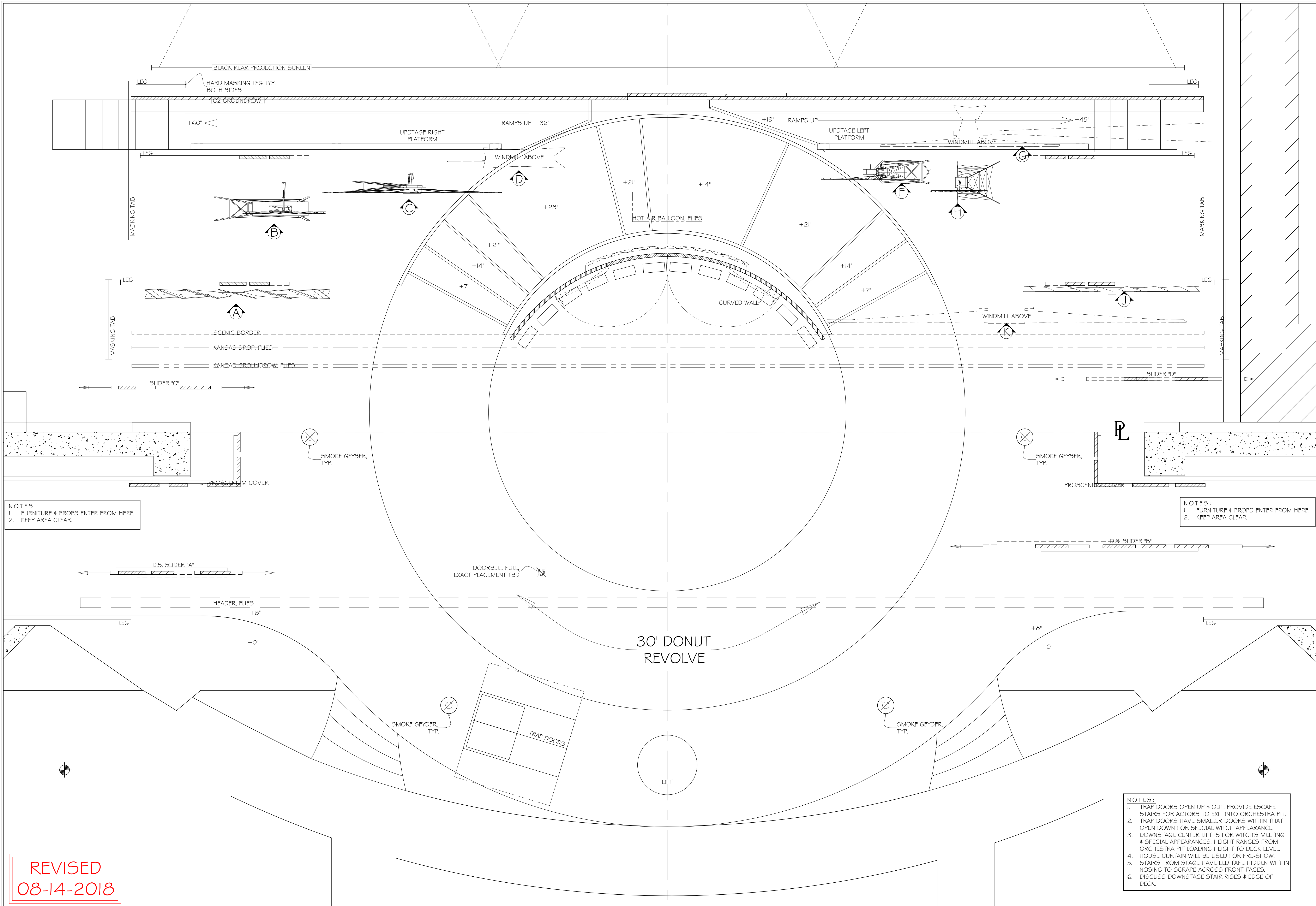
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The Wizard of Oz
GROUND PLAN
DRAWING: 1/2" = 1'-0" OR AS NOTED DATE: 05-09-2018 CREATED BY: CR



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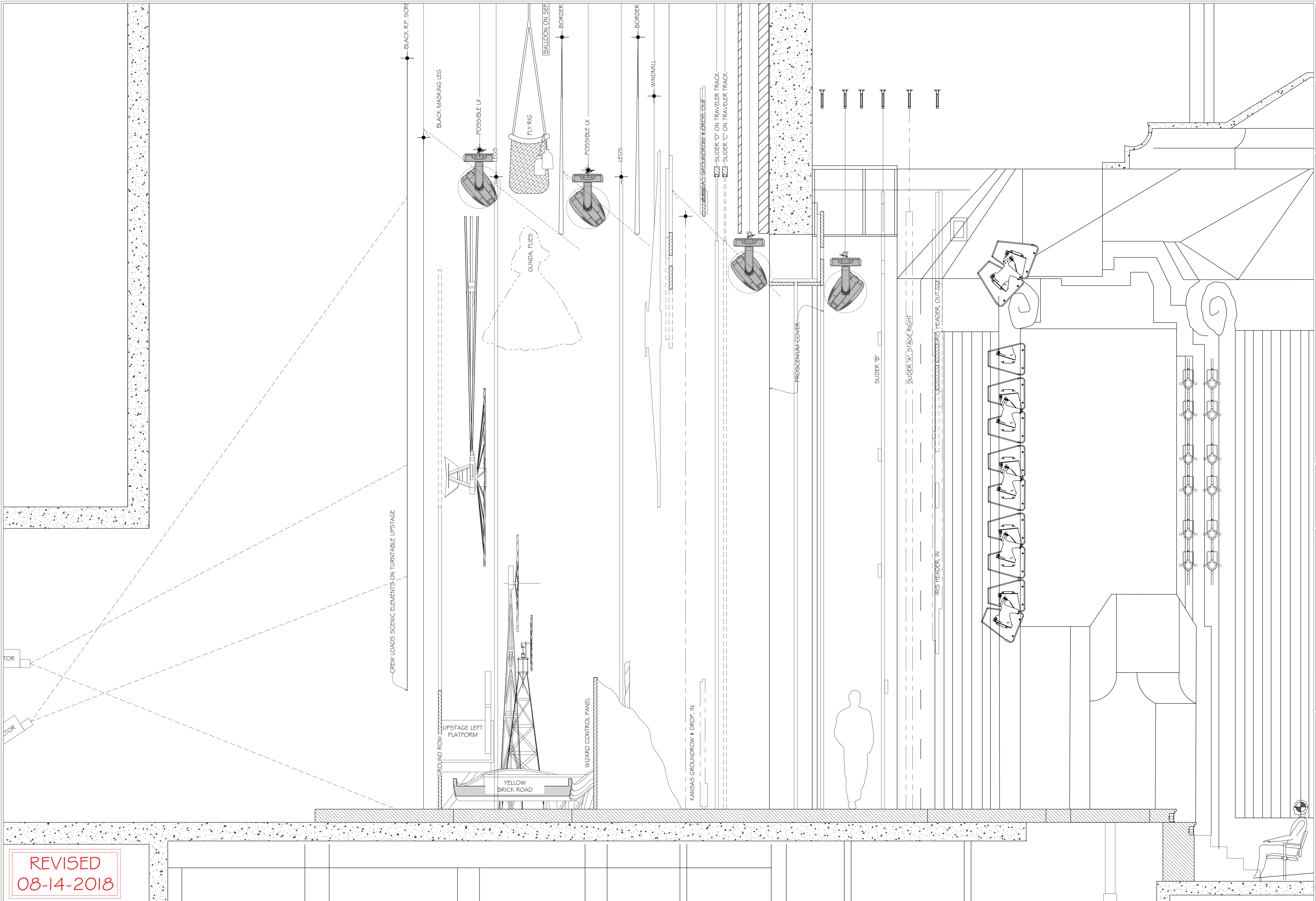


NOTES:
1. FURNITURE & PROPS ENTER FROM HERE.
2. KEEP AREA CLEAR.

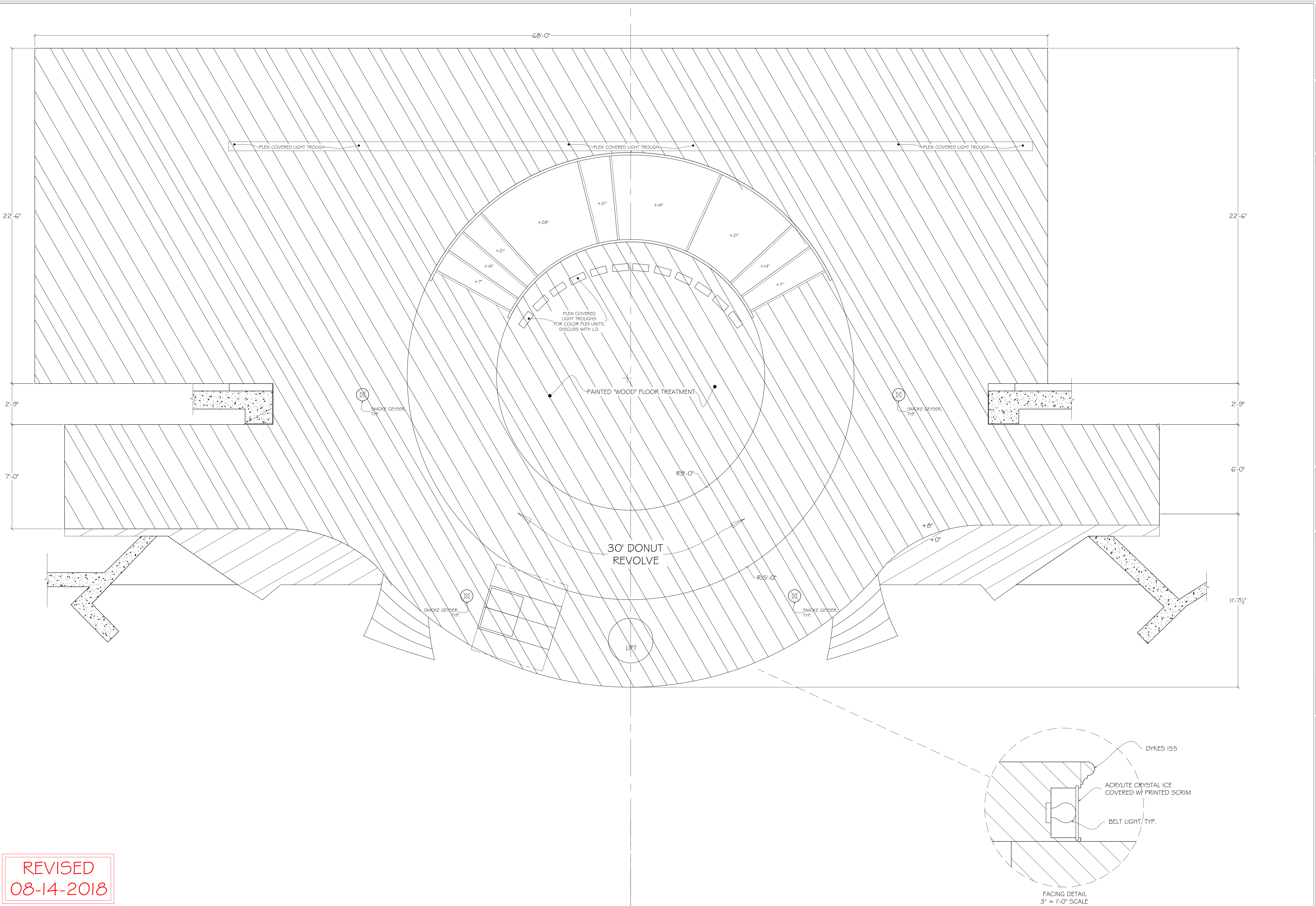
NOTES:
1. FURNITURE & PROPS ENTER FROM HERE.
2. KEEP AREA CLEAR.

NOTES:
1. TRAP DOORS OPEN UP & OUT. PROVIDE ESCAPE STAIRS FOR ACTORS TO EXIT INTO ORCHESTRA PIT.
2. TRAP DOORS HAVE SMALLER DOORS WITHIN THAT OPEN DOWN FOR SPECIAL WITCH APPEARANCE.
3. DOWNSTAGE CENTER LIFT IS FOR WITCH'S MELTING & SPECIAL APPEARANCES. HEIGHT RANGES FROM ORCHESTRA PIT LOADING HEIGHT TO DECK LEVEL.
4. HOUSE CURTAIN WILL BE USED FOR PRE-SHOW.
5. STAIRS FROM STAGE HAVE LED TAPE HIDDEN WITHIN NOSING TO SCRAPER ACROSS FRONT FACES.
6. DISCUSS DOWNSTAGE STAIR RISES & EDGE OF DECK.

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08-14-2018



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The Wizard of Oz
GROUND PLAN
DRAWING: 1/2" = 1'-0" OR AS NOTED DATE: 05-09-2018
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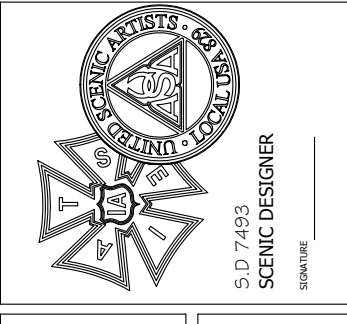


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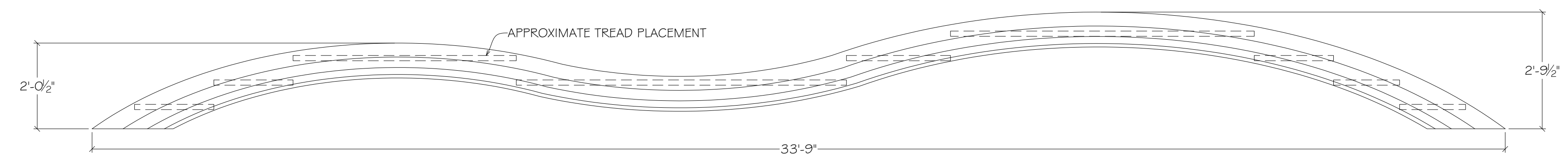
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The Wizard of Oz ELEVATIONS
DRAWING: 05-09-2018
SCALE: 1/2" = 1'-0" OR AS NOTED
DATE: 05-09-2018
CREATED BY: CR

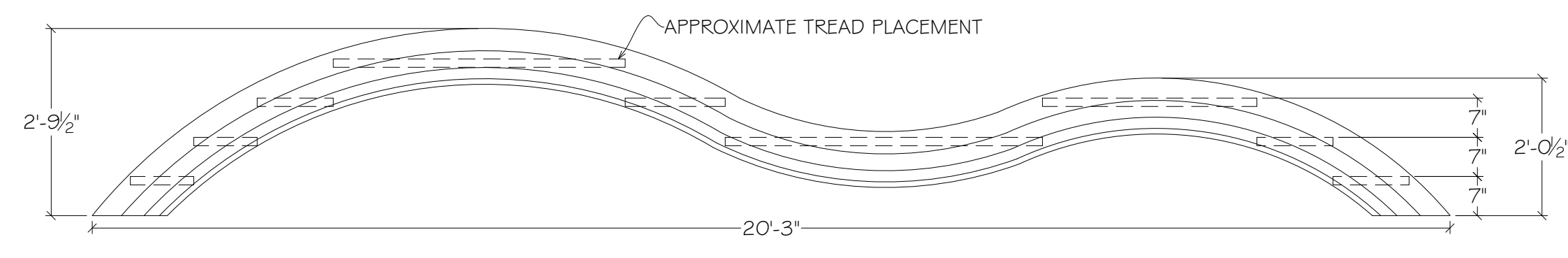


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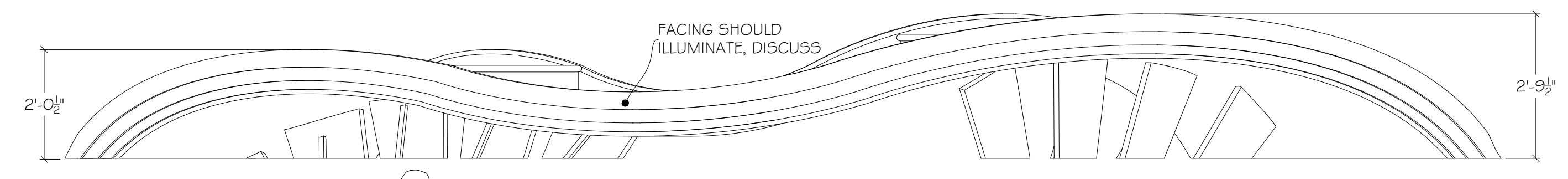
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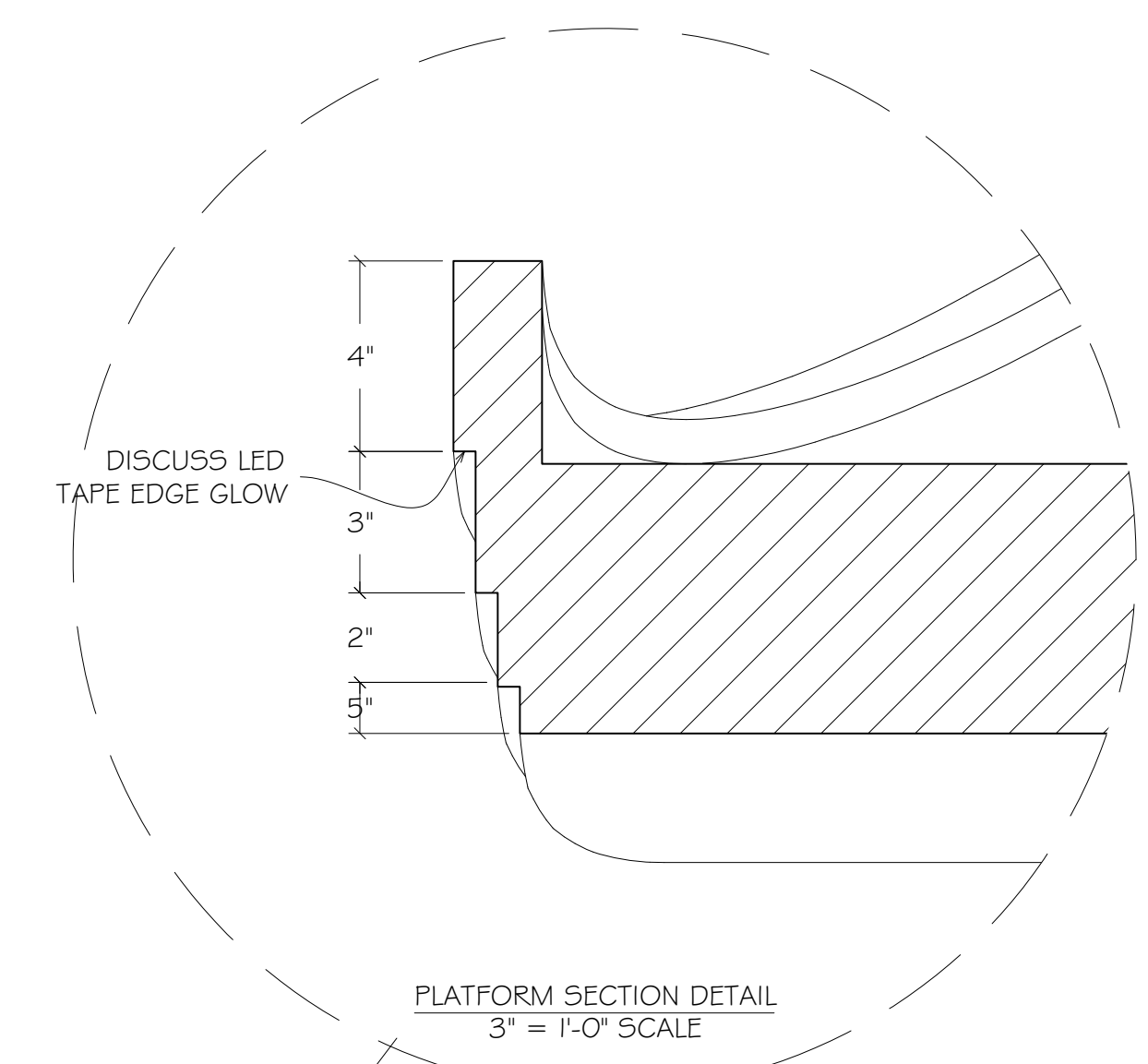
EXTERIOR FACING - FLATTENED
YELLOW BRICK ROAD
1/2" = 1'-0" SCALE



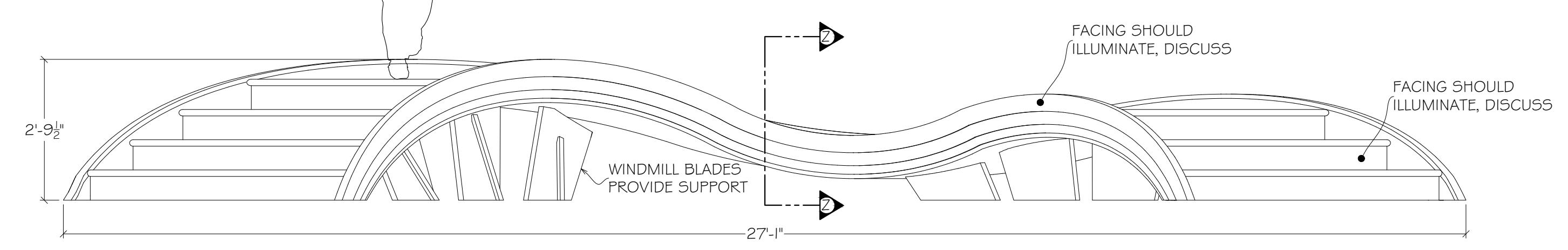
INTERIOR FACING - FLATTENED
YELLOW BRICK ROAD
1/2" = 1'-0" SCALE



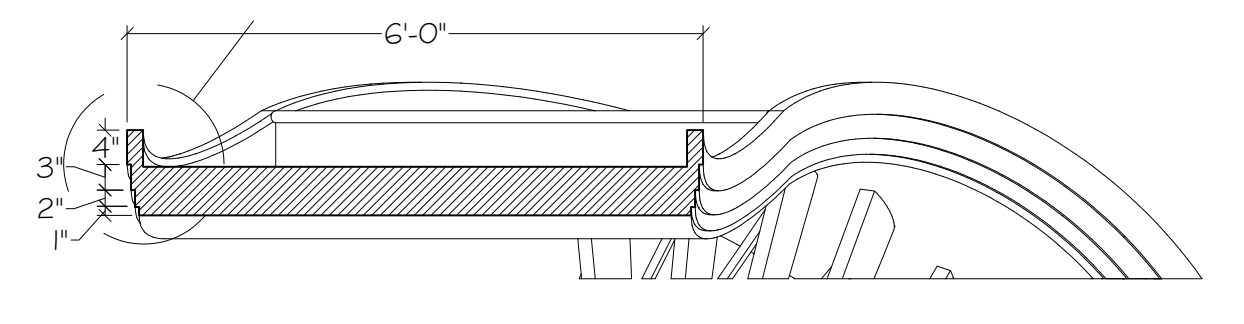
REAR ELEVATION
YELLOW BRICK ROAD
1/2" = 1'-0" SCALE



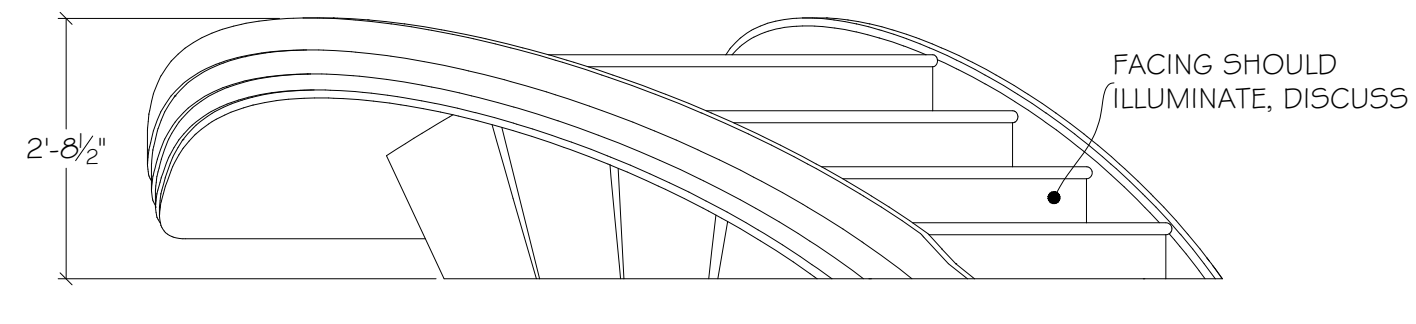
PLATFORM SECTION DETAIL
3" = 1'-0" SCALE



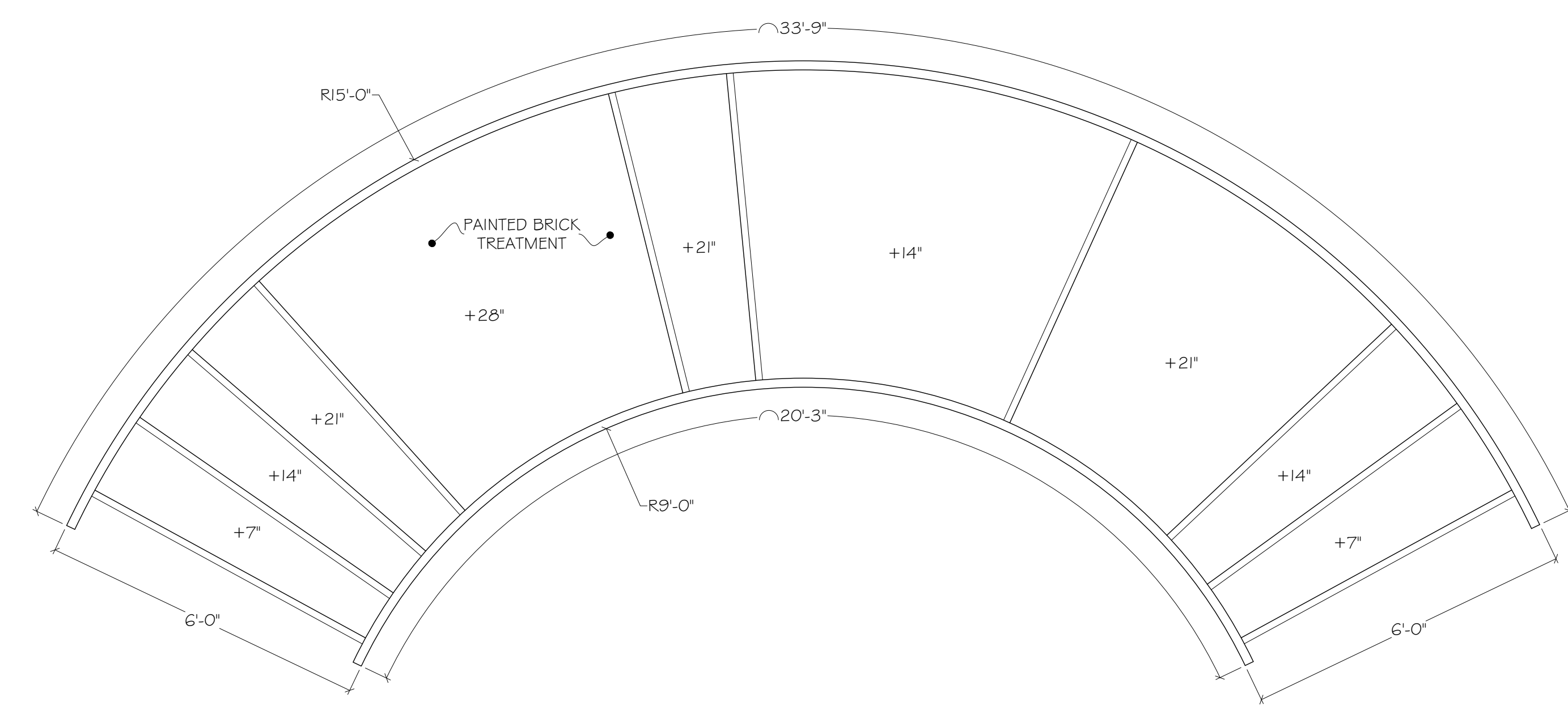
FRONT ELEVATION
YELLOW BRICK ROAD
1/2" = 1'-0" SCALE



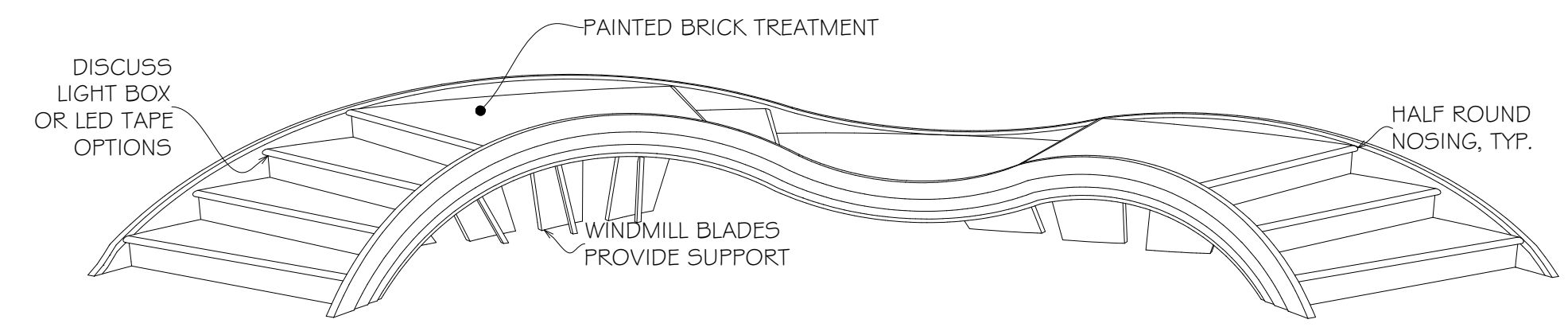
SECTION Z-Z
YELLOW BRICK ROAD
1/2" = 1'-0" SCALE



SIDE ELEVATION
YELLOW BRICK ROAD
1/2" = 1'-0" SCALE



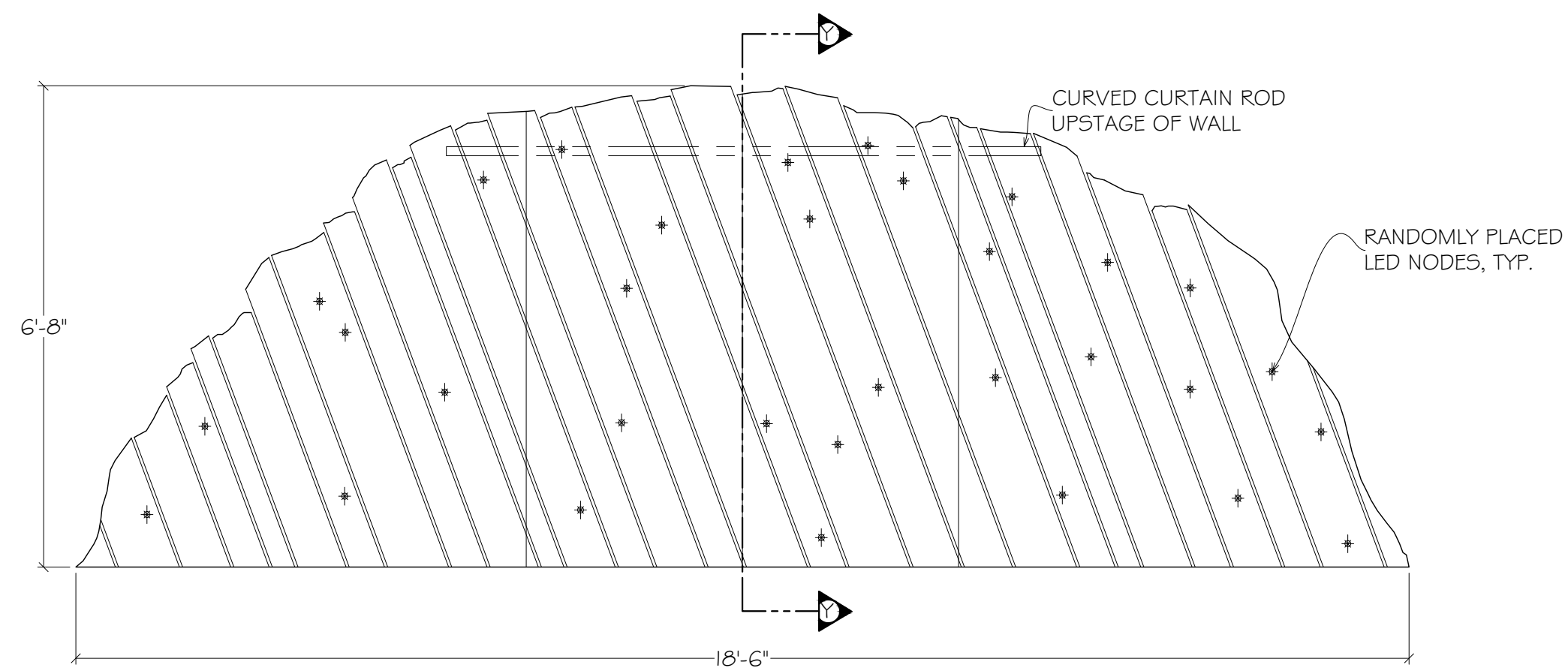
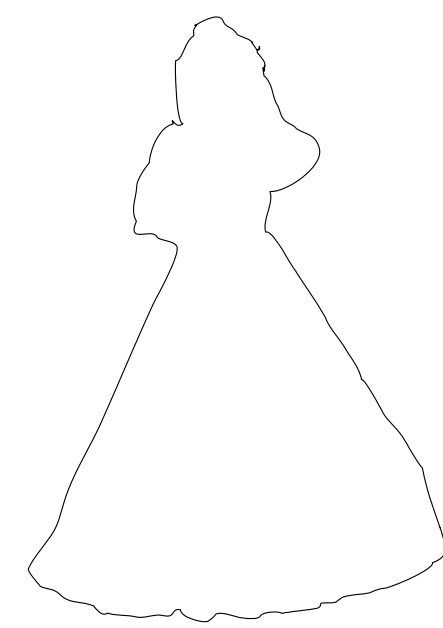
TOP VIEW
YELLOW BRICK ROAD
1/2" = 1'-0" SCALE



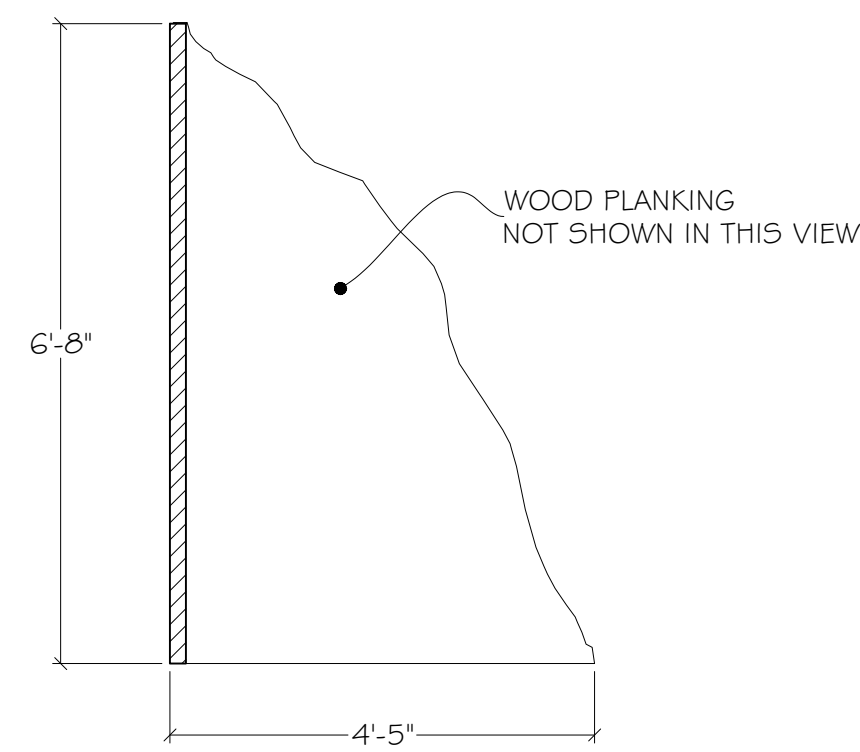
PERSPECTIVE VIEW
YELLOW BRICK ROAD
N.T.S.

- NOTES:
- 1. RIBBON FACING SHOULD BE LIGHTBOXES.
 - 2. LED TAPE HIDDEN IN STAIR NOSING TO SCRAPE ACROSS FRONT FACE.
 - 3. YELLOW BRICK ROAD SITS ON DONUT REVOLVE.
 - 4. BRICK PAINT TREATMENT SHOULD RADIATE AROUND CIRCLE. SEE PAINT ELEVATION.
 - 5. YELLOW BRICK PAINT TREATMENT FADES INTO WOOD ON REVOLVE.
 - 6. USE WINDMILL BLADES FOR SUPPORT UNDER.

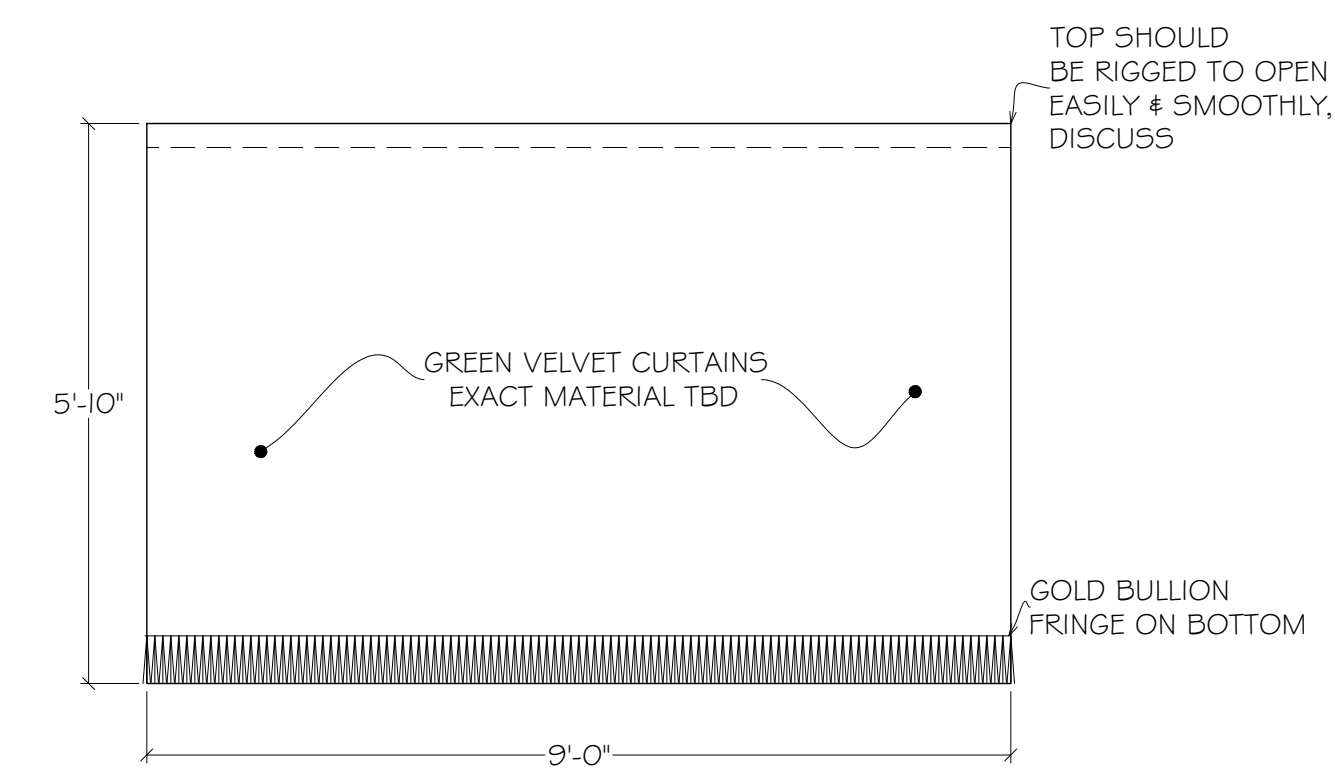
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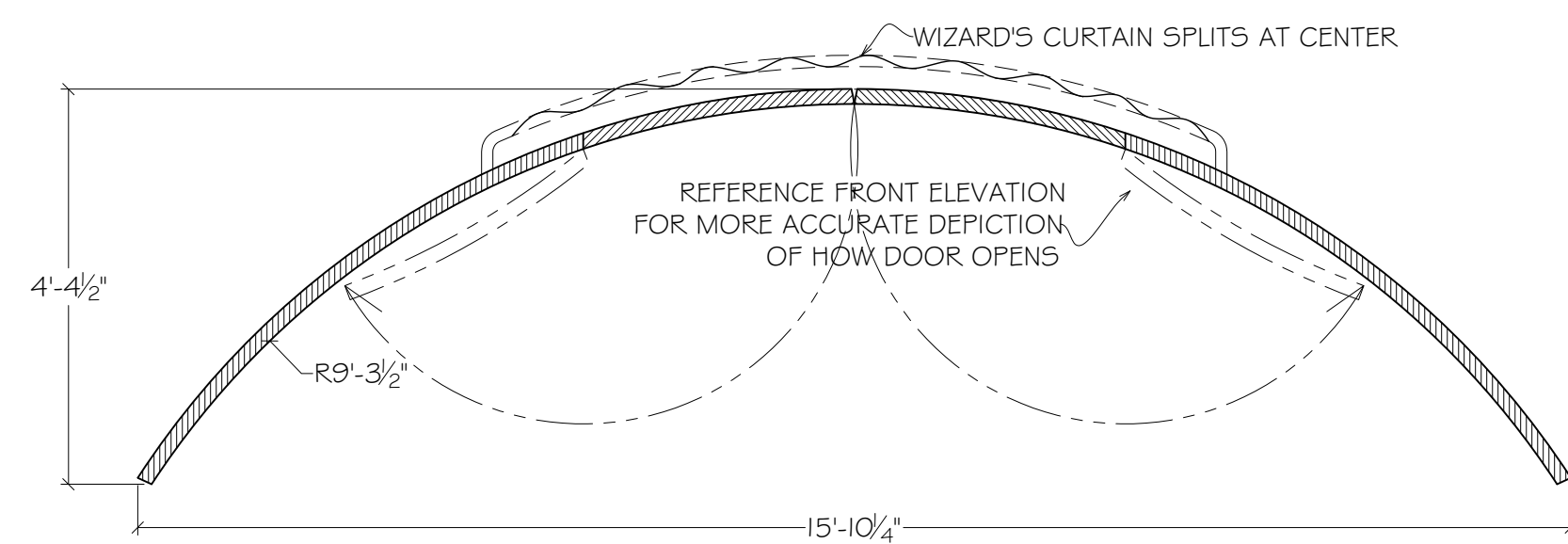
FLATTENED FRONT VIEW
CURVED WALL
 $\frac{1}{2}'' = 1'-0''$ SCALE



SECTION Y-Y
CURVED WALL
 $\frac{1}{2}'' = 1'-0''$ SCALE



FLATTENED FRONT VIEW
WIZARD'S CURTAIN
 $\frac{1}{2}'' = 1'-0''$ SCALE



PLAN VIEW
CURVED WALL
 $\frac{1}{2}'' = 1'-0''$ SCALE

- NOTES:
1. WALL HAS DOORS THAT HINGE OPEN DOWNSTAGE.
 2. ON UPSTAGE SIDE IS MOUNTED A CURVED ROD WITH WIZARD'S CURTAIN.
 3. MAINTAIN CLEARANCE FOR YELLOW BRICK ROAD TO EASILY PASS BY CONTROL PANEL.
 4. CONTROL PANEL WILL NOW BE A PROP THAT IS SET ON THE REVOLVE.

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The Wizard of Oz
ELEVATIONS
DRAWING: 1/2" = 1'-0" OR AS NOTED DATE: 05-09-2018
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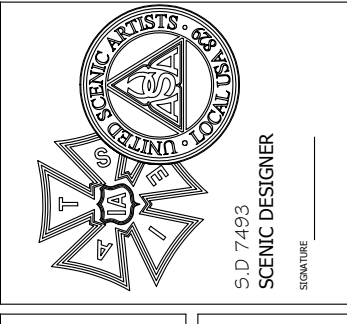


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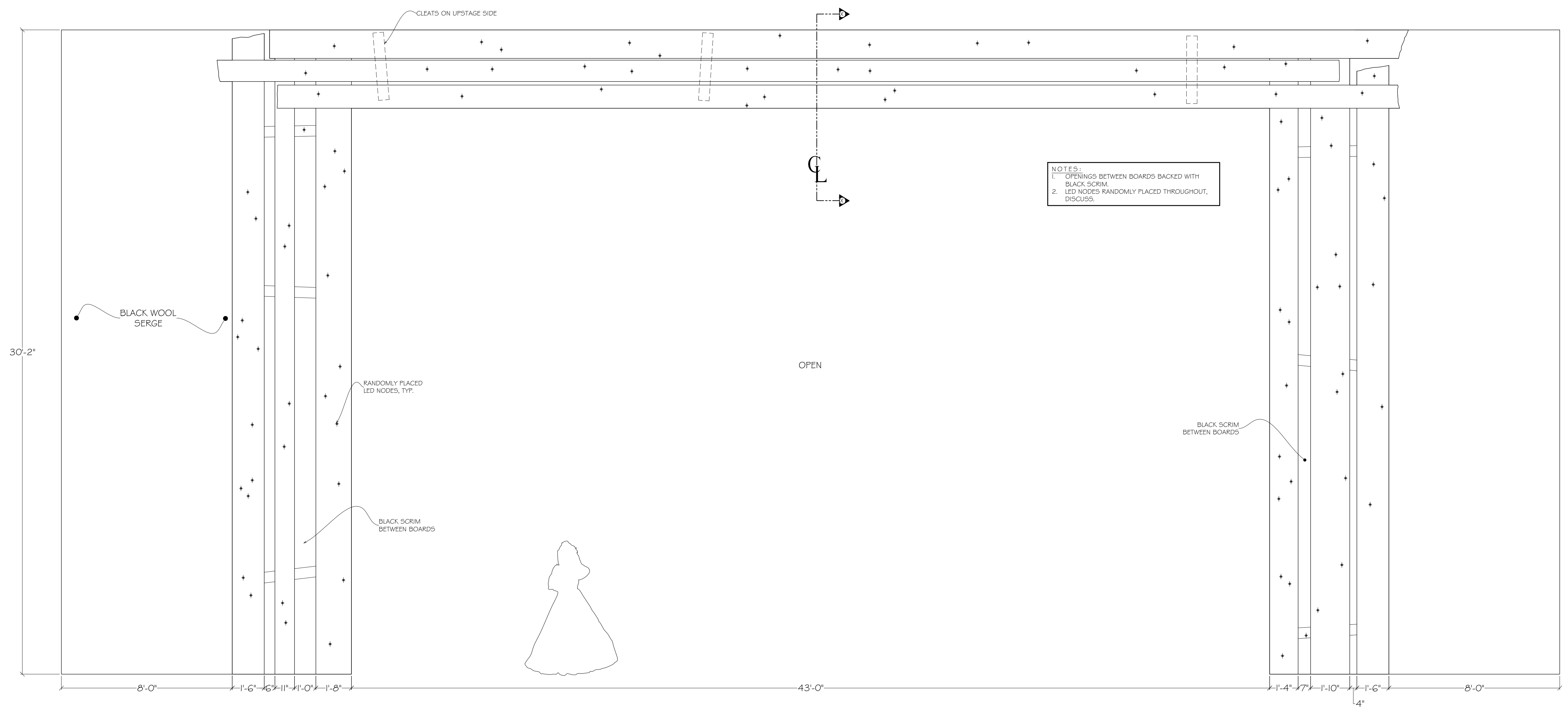
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The Wizard of Oz
ELEVATIONS
DRAWING: / 2" = 1'-0" OR AS NOTED DATE: 05-09-2018
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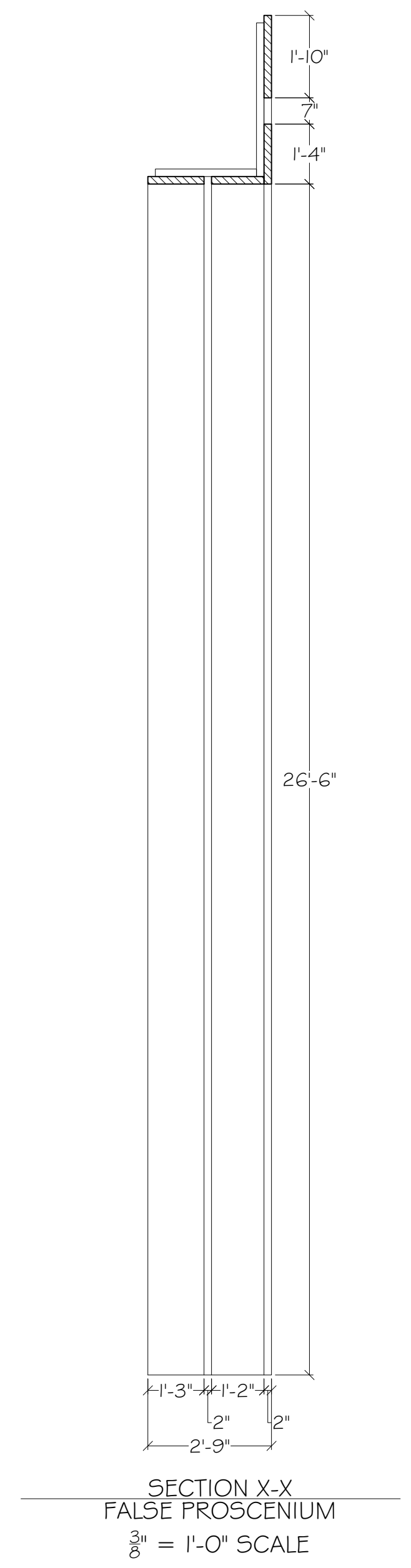
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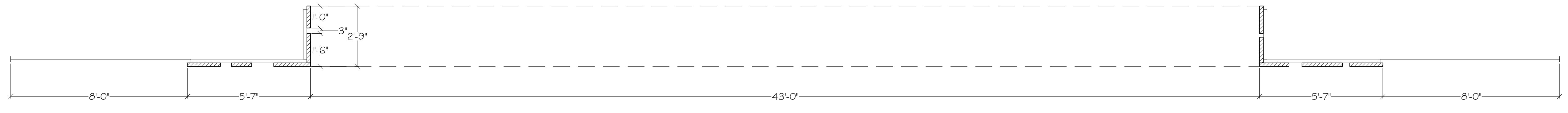


NOTES:
1. OPENINGS BETWEEN BOARDS BACKED WITH BLACK SCRIM.
2. LED NODES RANDOMLY PLACED THROUGHOUT. DISCUSS.

FRONT ELEVATION
FALSE PROSCENIUM
3/8" = 1'-0" SCALE

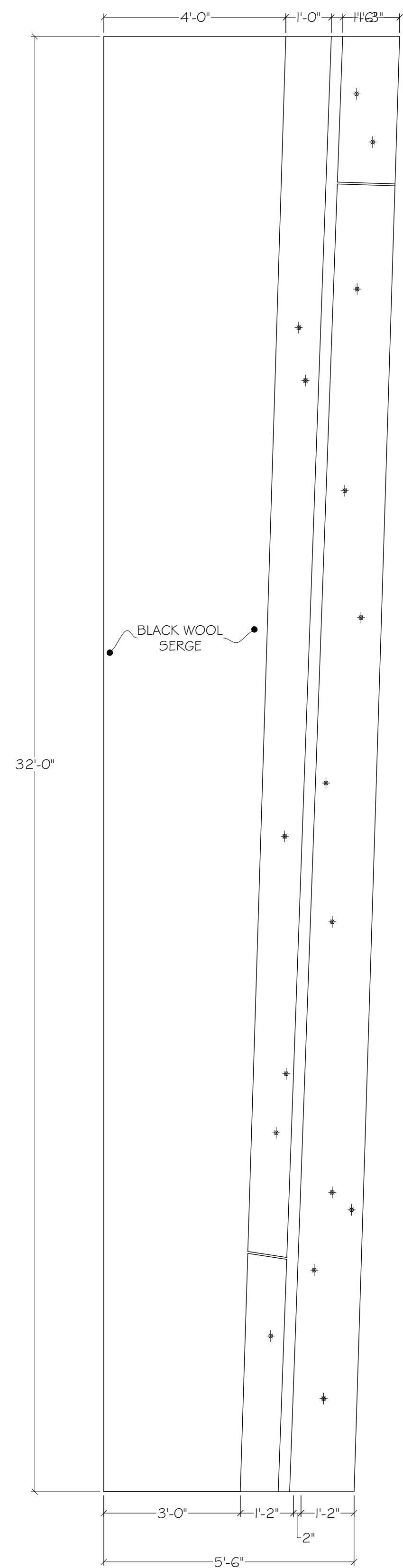


SECTION X-X
FALSE PROSCENIUM
3/8" = 1'-0" SCALE

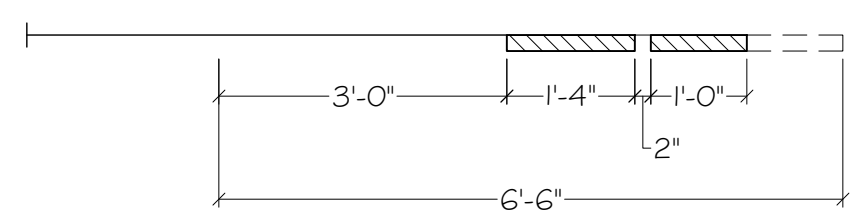


PLAN VIEW
FALSE PROSCENIUM
3/8" = 1'-0" SCALE

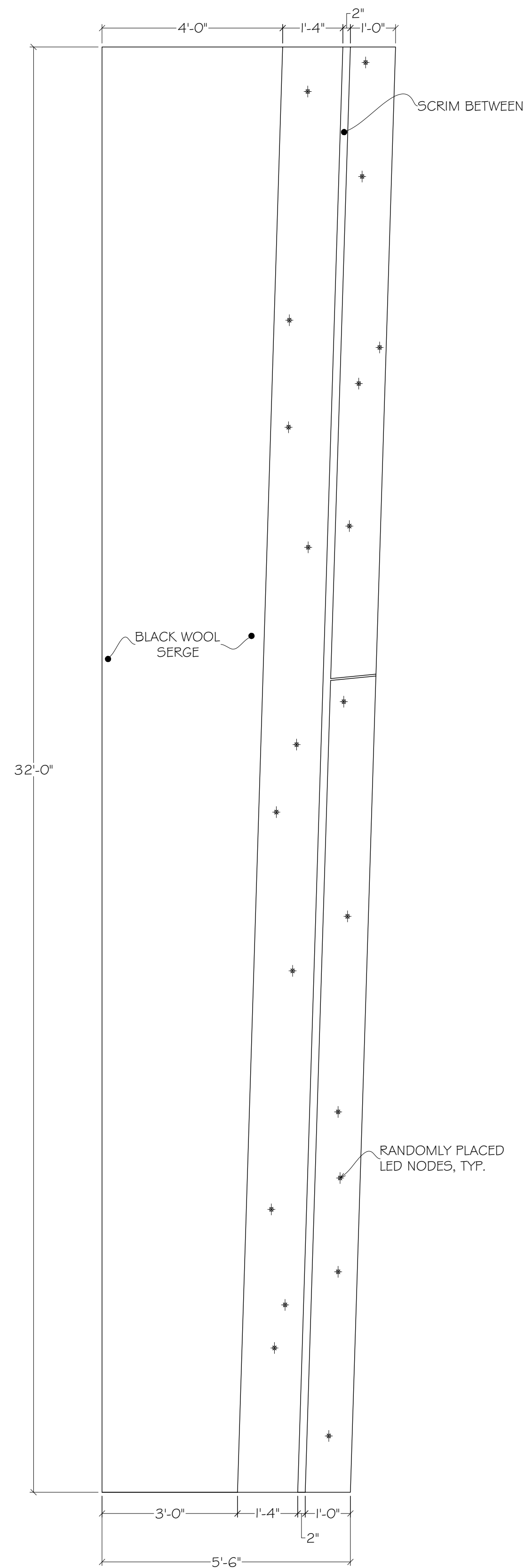
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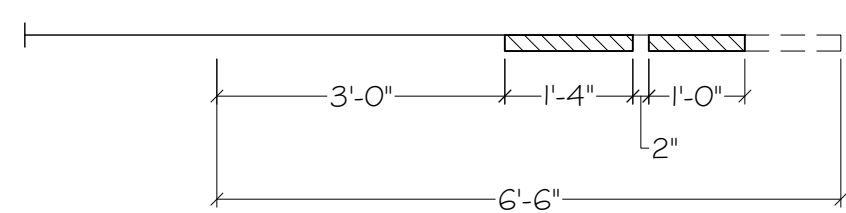
FRONT ELEVATION
MIDSTAGE RIGHT LEG
1/2" = 1'-0" SCALE



PLAN VIEW
MIDSTAGE RIGHT LEG
1/2" = 1'-0" SCALE

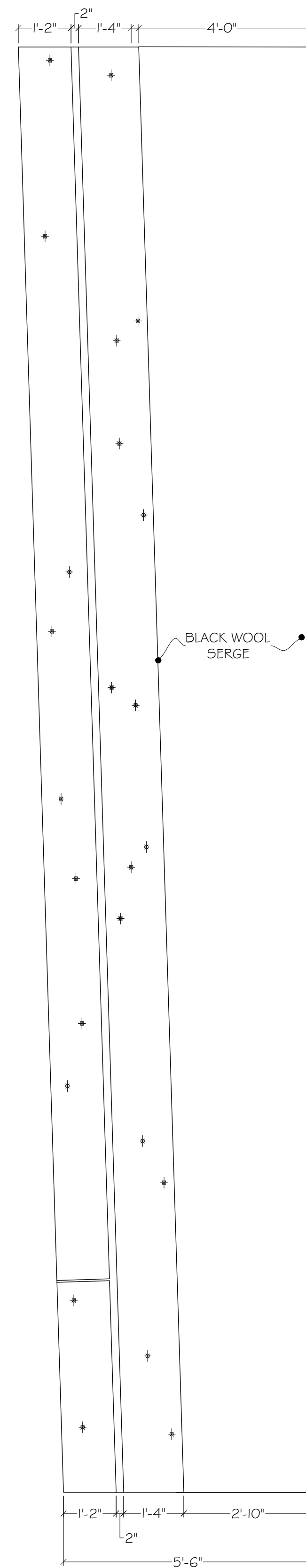
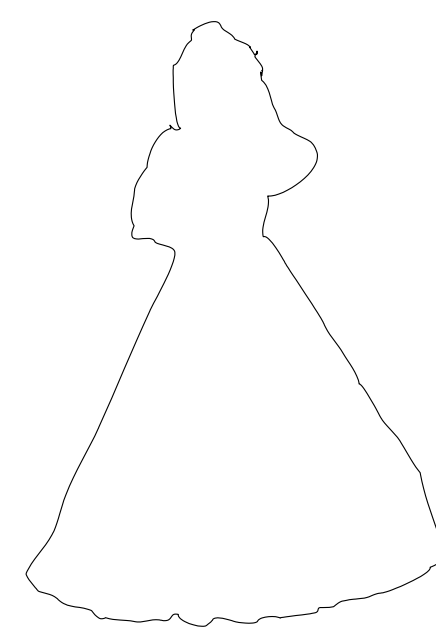


FRONT ELEVATION
UPSTAGE RIGHT LEG
1/2" = 1'-0" SCALE

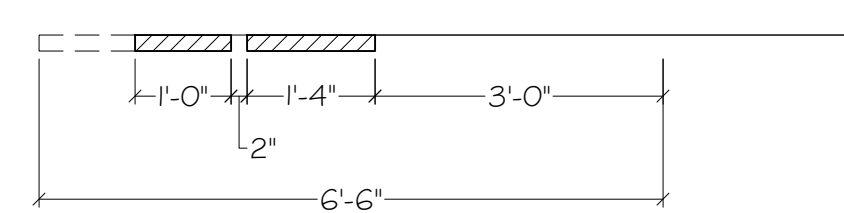


PLAN VIEW
UPSTAGE RIGHT LEG
1/2" = 1'-0" SCALE

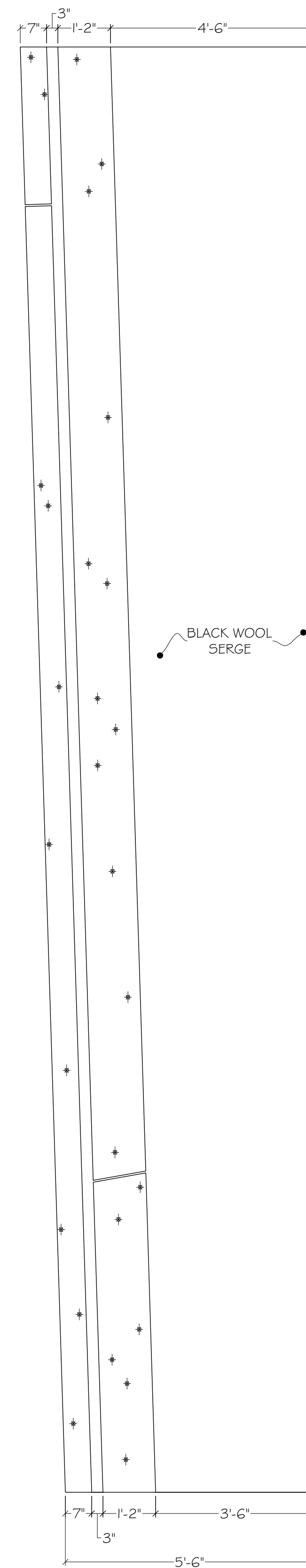
- NOTES:
1. OPENINGS BETWEEN BOARDS BACKED WITH BLACK SCRIM.
 2. USE BLACK WOOL SERGE OR STOCK FLAT MASKING LEGS TO COMPLETE LEGS OFFSTAGE SIDE.
 3. LED NODES RANDOMLY PLACED THROUGHOUT.



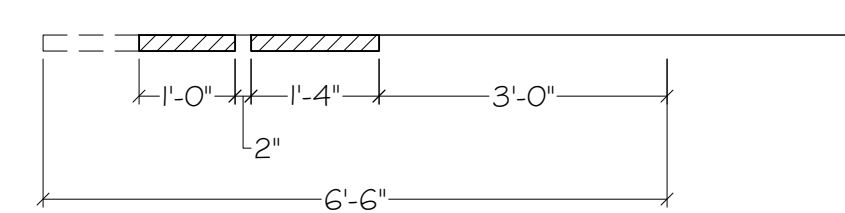
FRONT ELEVATION
UPSTAGE LEFT LEG
1/2" = 1'-0" SCALE



PLAN VIEW
UPSTAGE LEFT LEG
1/2" = 1'-0" SCALE



FRONT ELEVATION
MIDSTAGE LEFT LEG
1/2" = 1'-0" SCALE



PLAN VIEW
MIDSTAGE LEFT LEG
1/2" = 1'-0" SCALE

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ELEVATIONS
DRAWING: 1/2" = 1'-0" OR AS NOTED DATE: 05-09-2018
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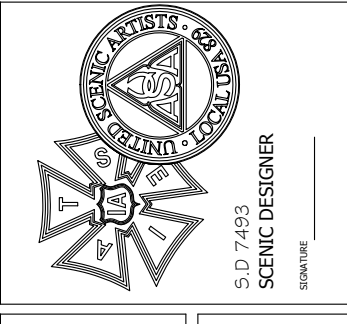


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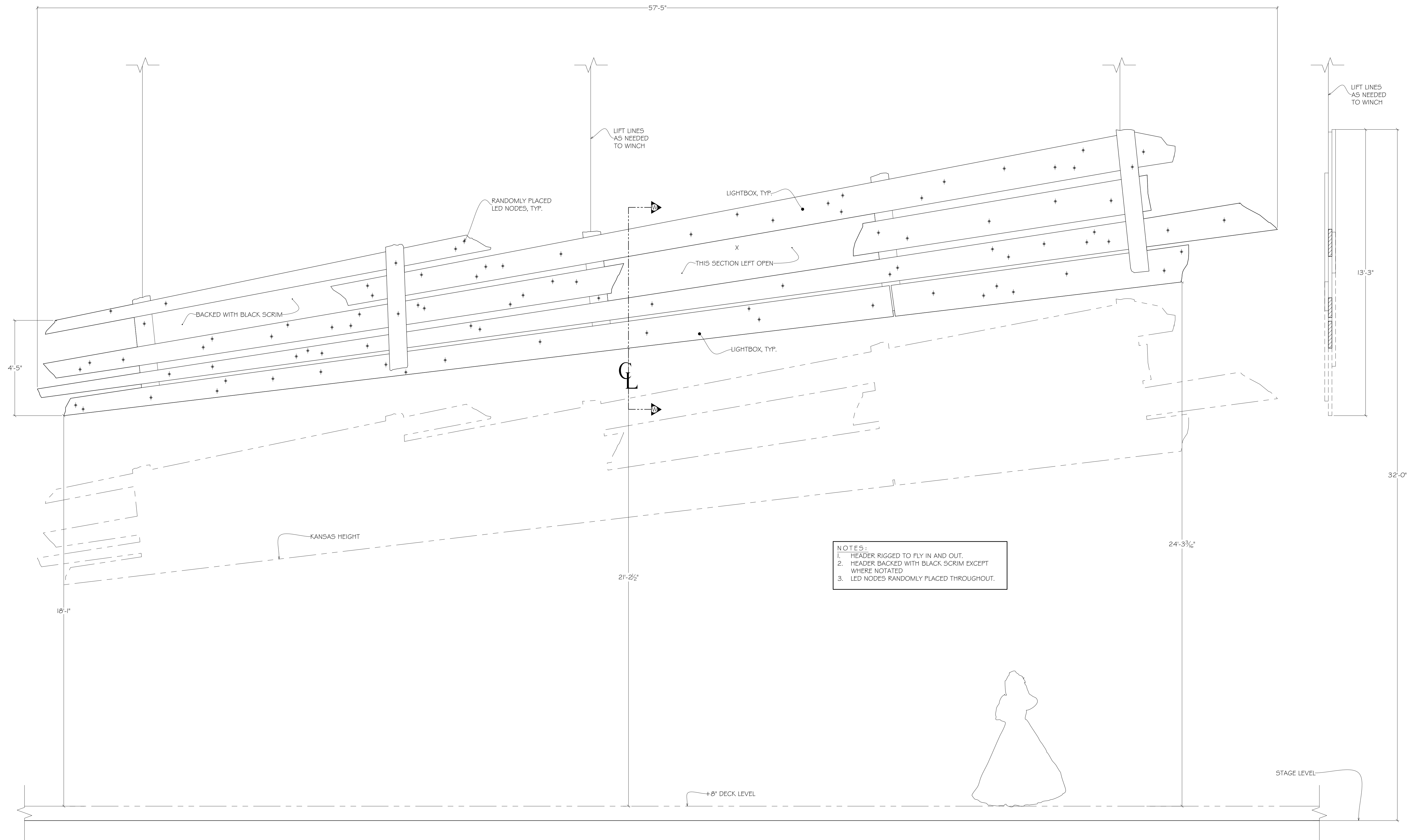
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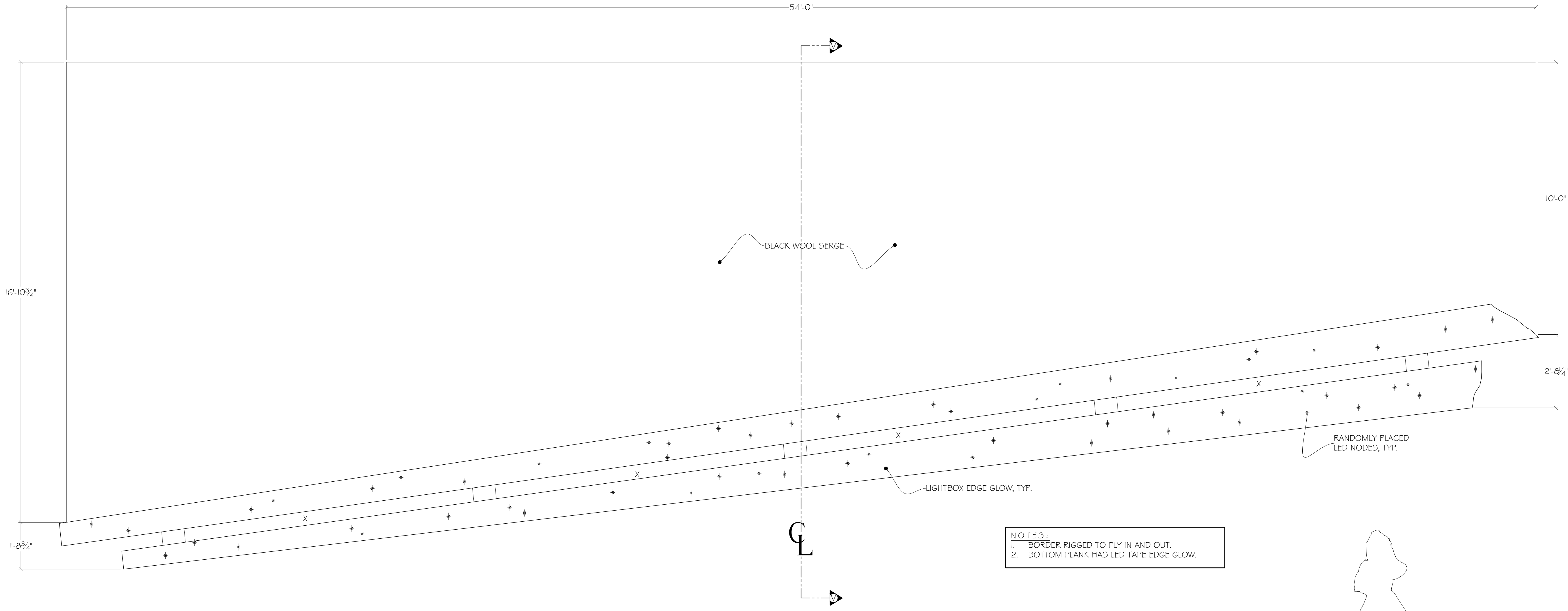
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FRONT ELEVATION
IRIS HEADER
1/2" = 1'-0" SCALE

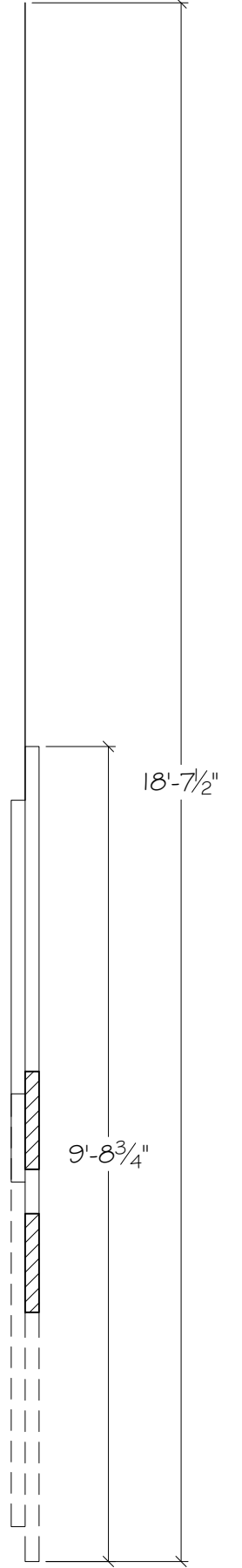
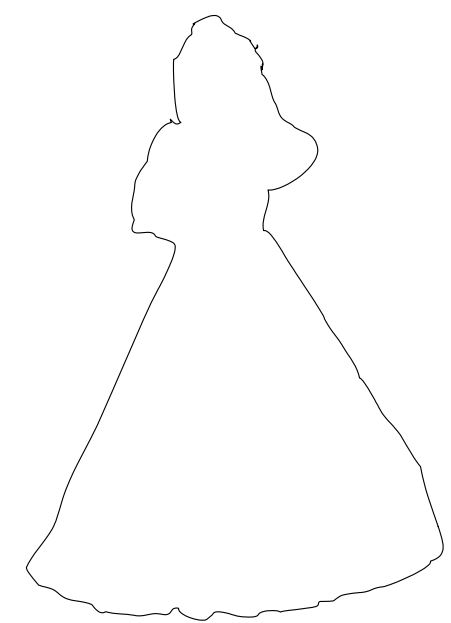
SECTION W-W
IRIS HEADER
1/2" = 1'-0" SCALE



FRONT ELEVATION
MIDSTAGE BORDER
1/2" = 1'-0" SCALE

SECTION V-V
MIDSTAGE BORDER
1/2" = 1'-0" SCALE

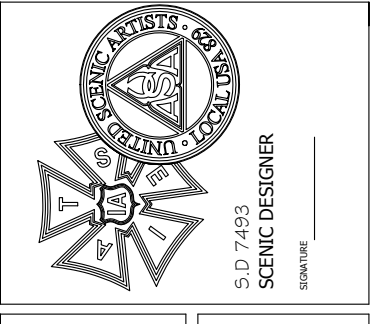
NOTES:
1. BORDER RIGGED TO FLY IN AND OUT.
2. BOTTOM PLANK HAS LED TAPE EDGE GLOW.



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ELEVATIONS
DRAWING: / 2" = 1'-0" OR AS NOTED DATE: 05-09-2018
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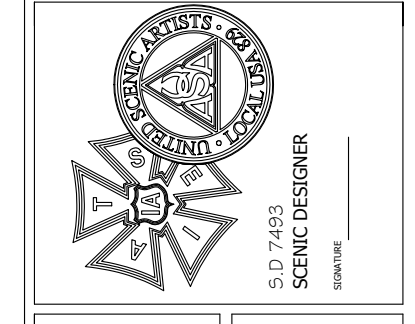


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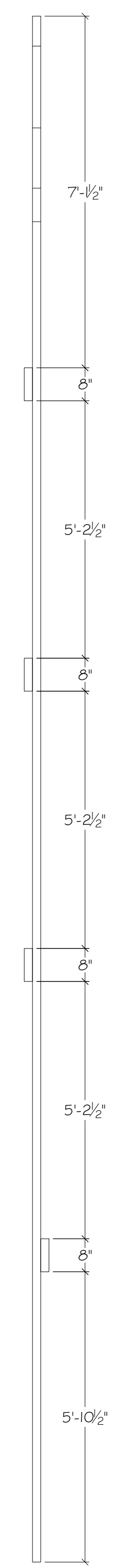
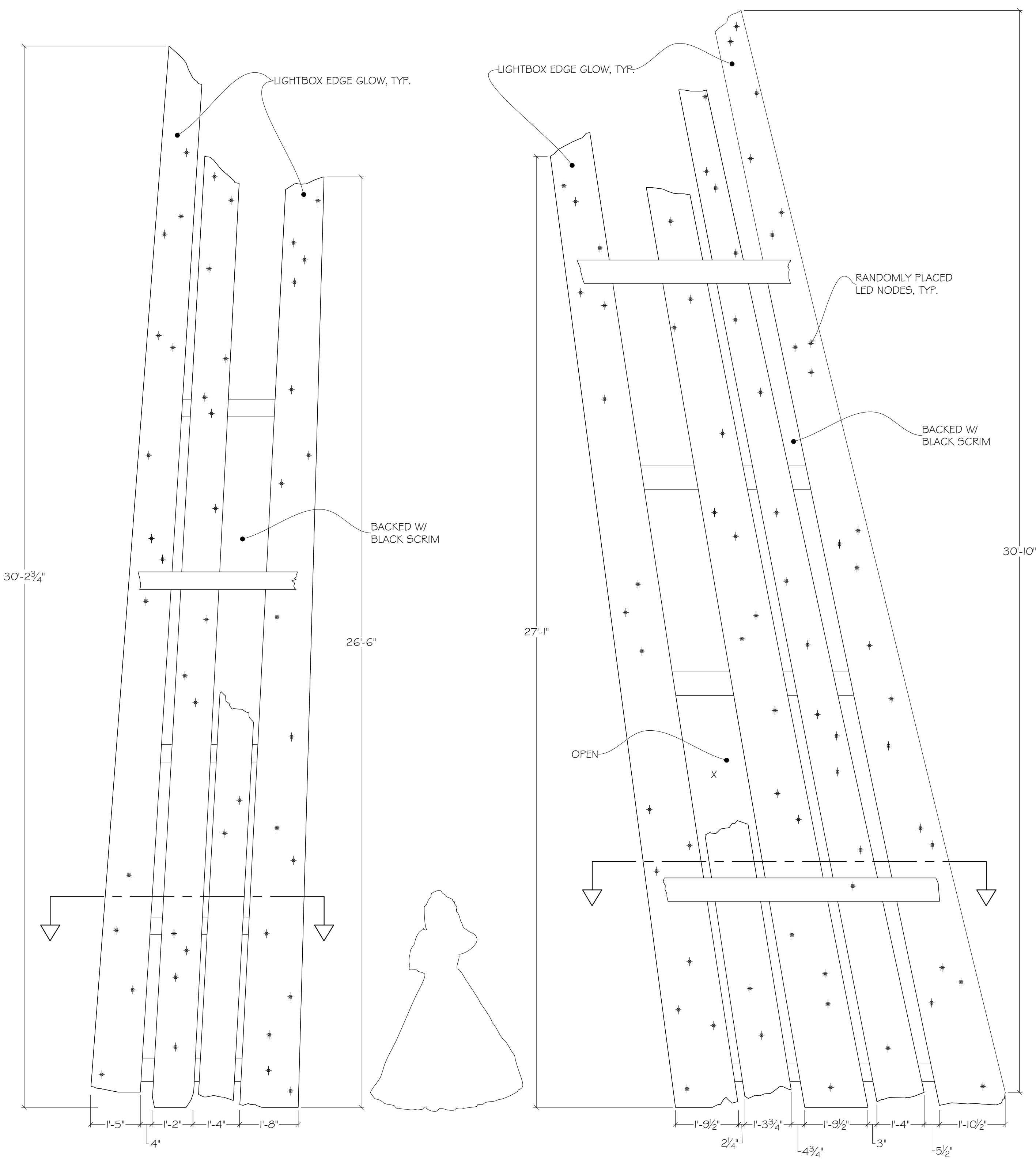
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The Wizard of Oz ELEVATIONS
DRAWING: 05-09-2018 DATE: 05-09-2018
SCALE: 1/2" = 1'-0" OR AS NOTED
CREATED BY: CR

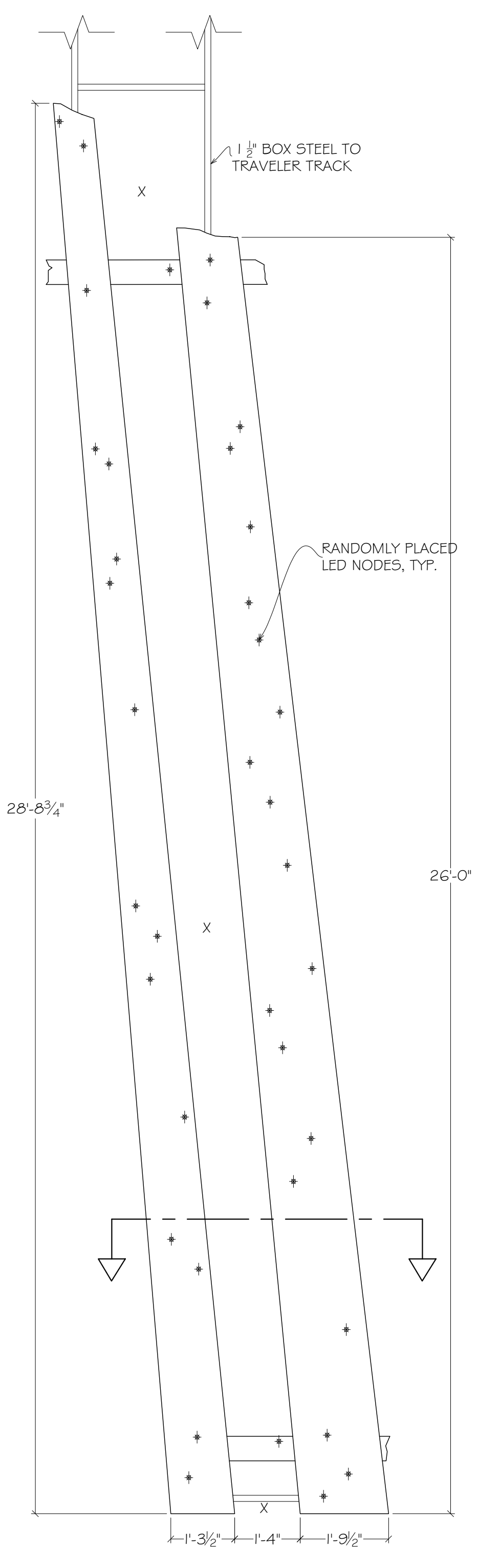
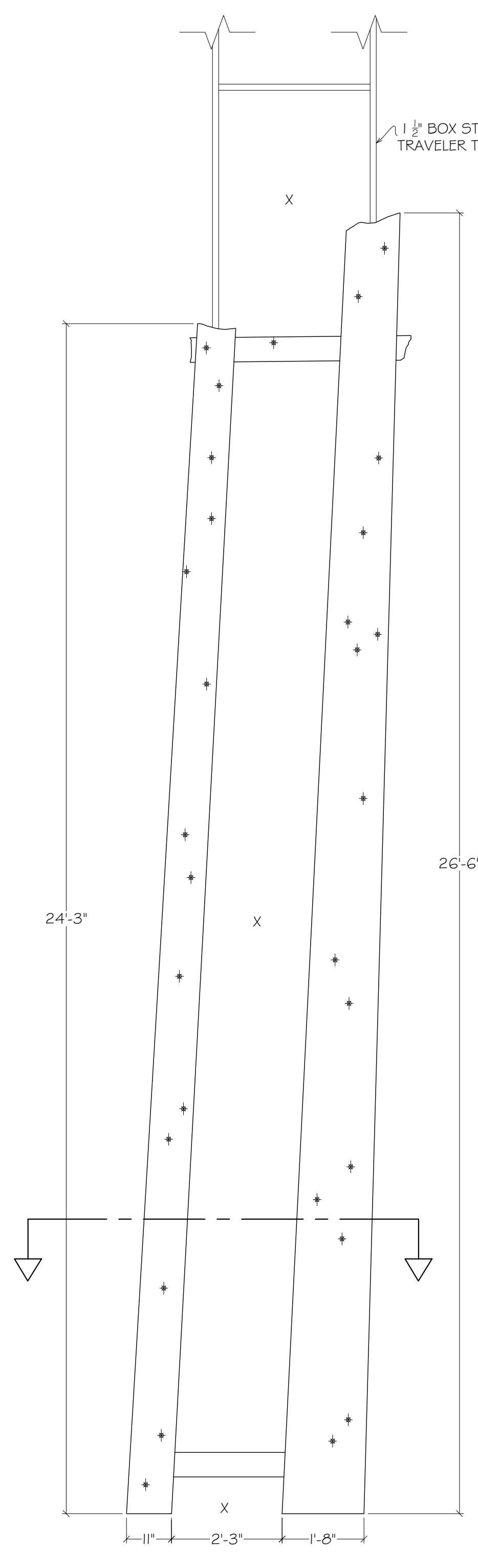


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NOTES:
1. DOWNSTAGE SLIDERS ARE AUTOMATED.
2. DOWNSTAGE SLIDERS BACKED WITH SCRIM EXCEPT FOR OPENING FOR OZ GUARD TO LOOK OUT OF.
3. ALL FOUR SLIDER UNITS TRACK COMPLETELY ACROSS THE STAGE, CAN MOVE EITHER DIRECTION, AND PASS EACH OTHER.



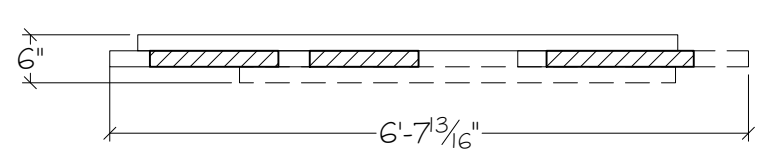
FRONT ELEVATION SLIDER "A"
1/2" = 1'-0" SCALE

FRONT ELEVATION SLIDER "B"
1/2" = 1'-0" SCALE

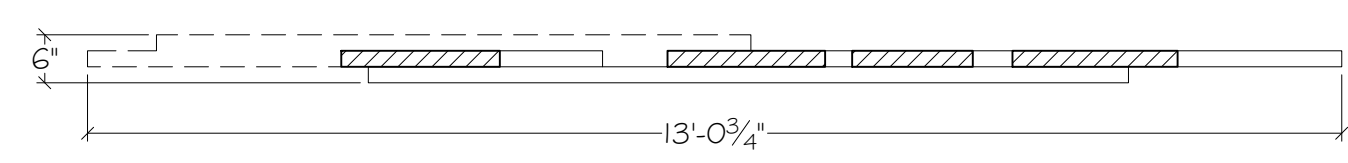
SIDE VIEW SLIDER "B"
1/2" = 1'-0" SCALE

FRONT ELEVATION SLIDER "C"
1/2" = 1'-0" SCALE

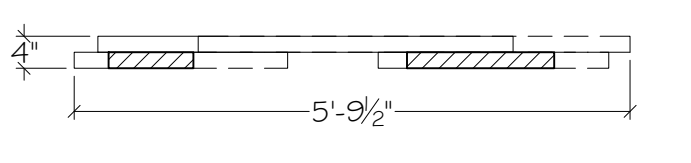
FRONT ELEVATION SLIDER "D"
1/2" = 1'-0" SCALE



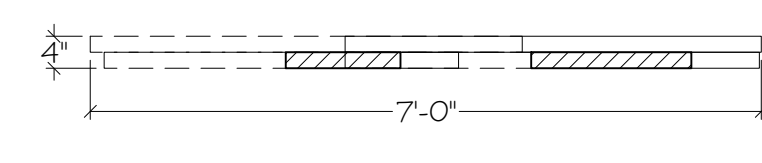
FRONT ELEVATION SLIDER "A"
1/2" = 1'-0" SCALE



FRONT ELEVATION SLIDER "B"
1/2" = 1'-0" SCALE



FRONT ELEVATION SLIDER "C"
1/2" = 1'-0" SCALE

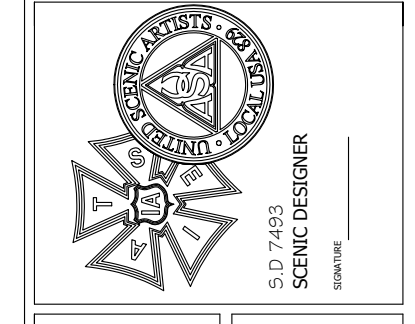


FRONT ELEVATION SLIDER "D"
1/2" = 1'-0" SCALE

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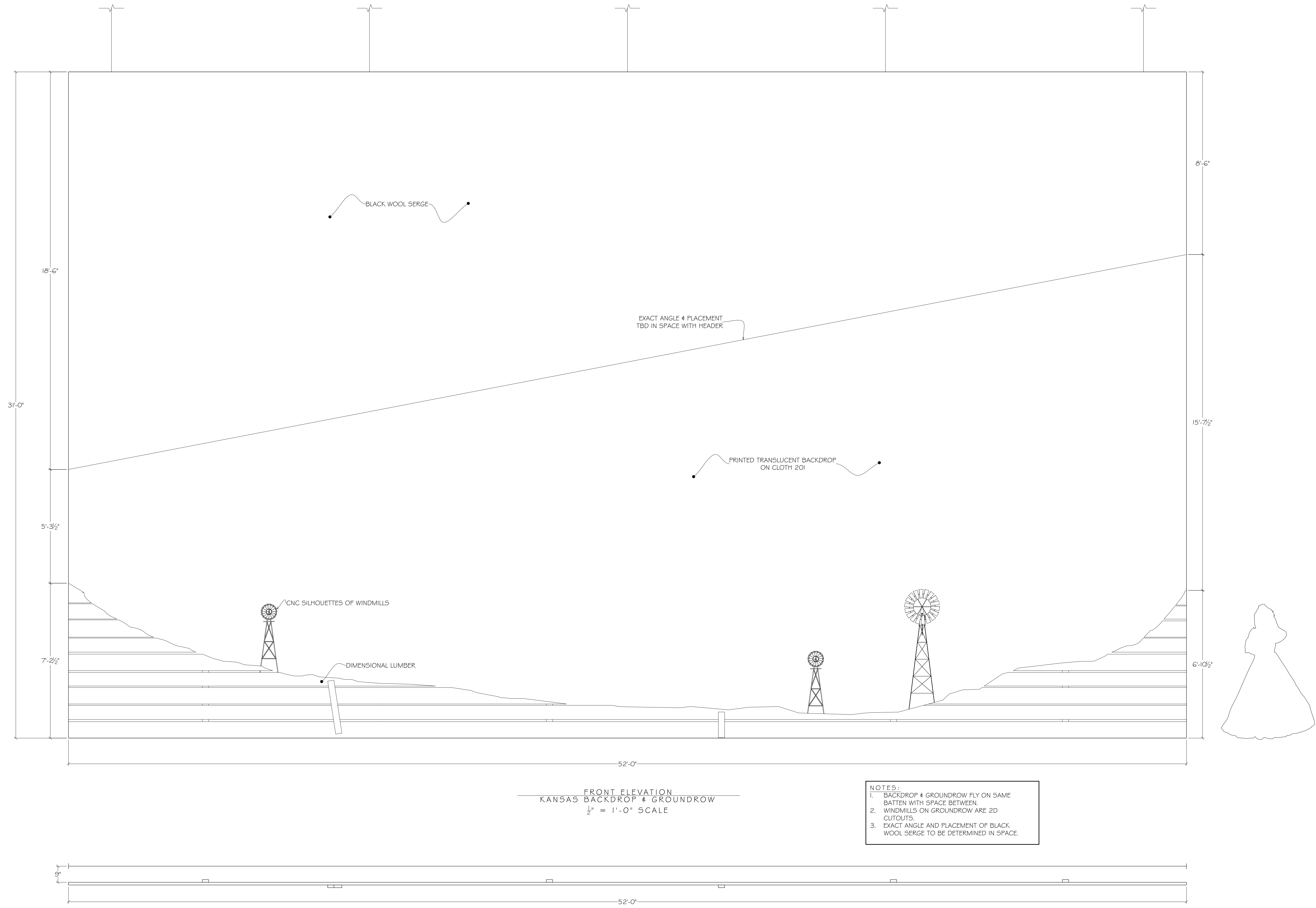
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The Wizard of Oz
ELEVATIONS
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FRONT ELEVATION
KANSAS BACKDROP & GROUNDROW
1/2" = 1'-0" SCALE

- NOTES:
1. BACKDROP & GROUNDROW FLY ON SAME BATTEN WITH SPACE BETWEEN.
 2. WINDMILLS ON GROUNDROW ARE 2D CUTOUTS.
 3. EXACT ANGLE AND PLACEMENT OF BLACK WOOL SERGE TO BE DETERMINED IN SPACE.

PLAN VIEW
KANSAS BACKDROP & GROUNDROW
1/2" = 1'-0" SCALE

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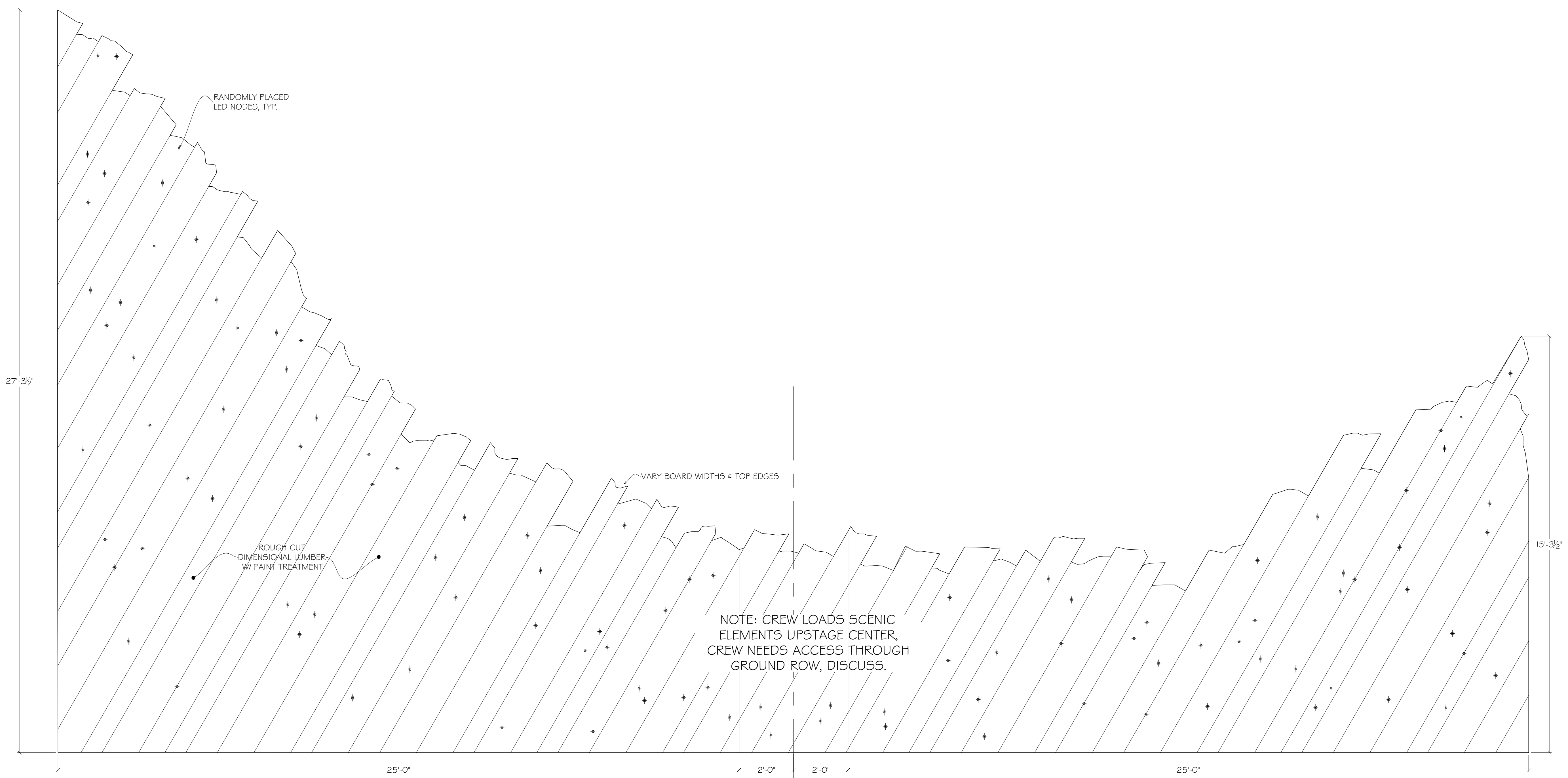
**The Wizard of Oz
ELEVATIONS**

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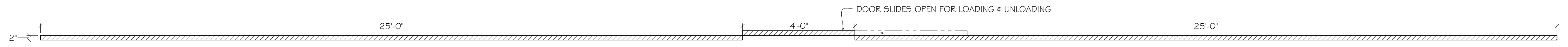


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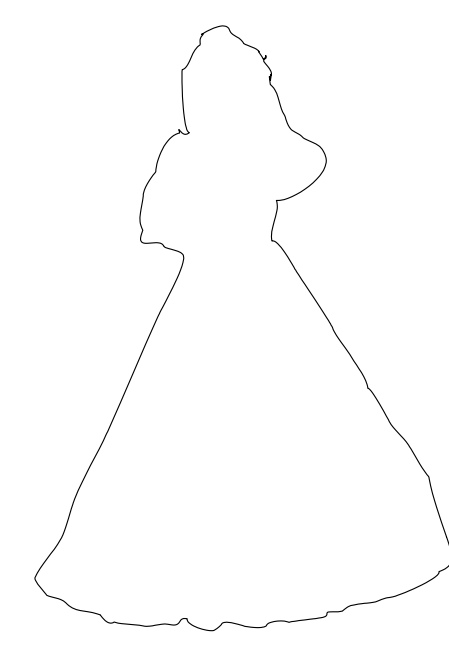
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FRONT ELEVATION
OZ GROUNDROW
1/2" = 1'-0" SCALE



PLAN VIEW
OZ GROUNDROW
1/2" = 1'-0" SCALE



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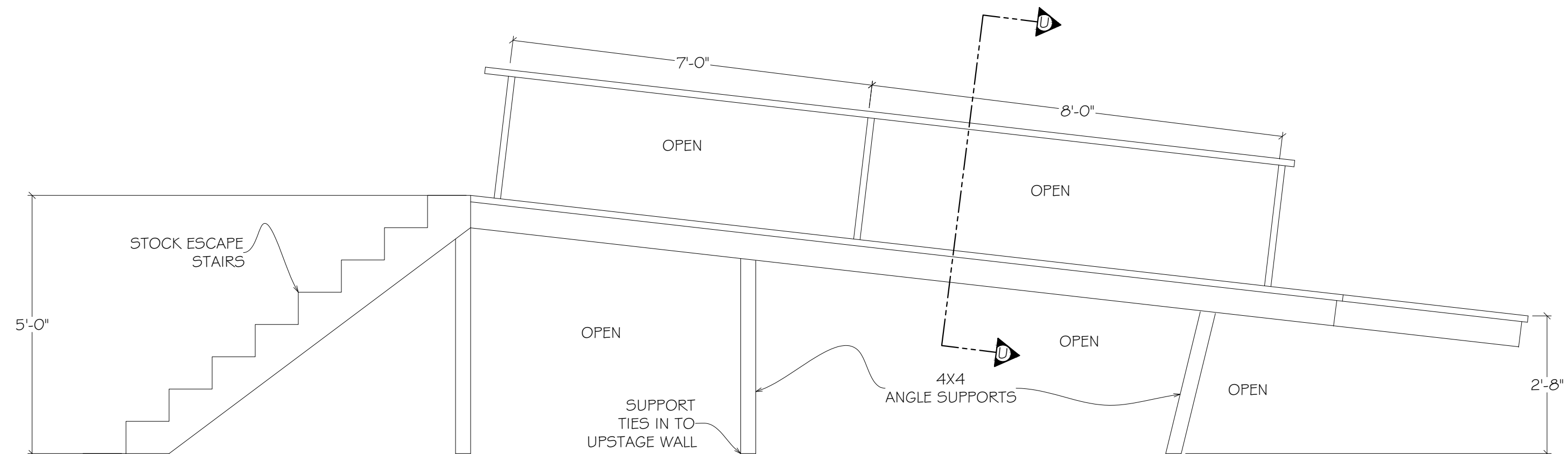
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The Wizard of Oz
ELEVATIONS
DRAWING: 1/2" = 1'-0" OR AS NOTED DATE: 05-09-2018
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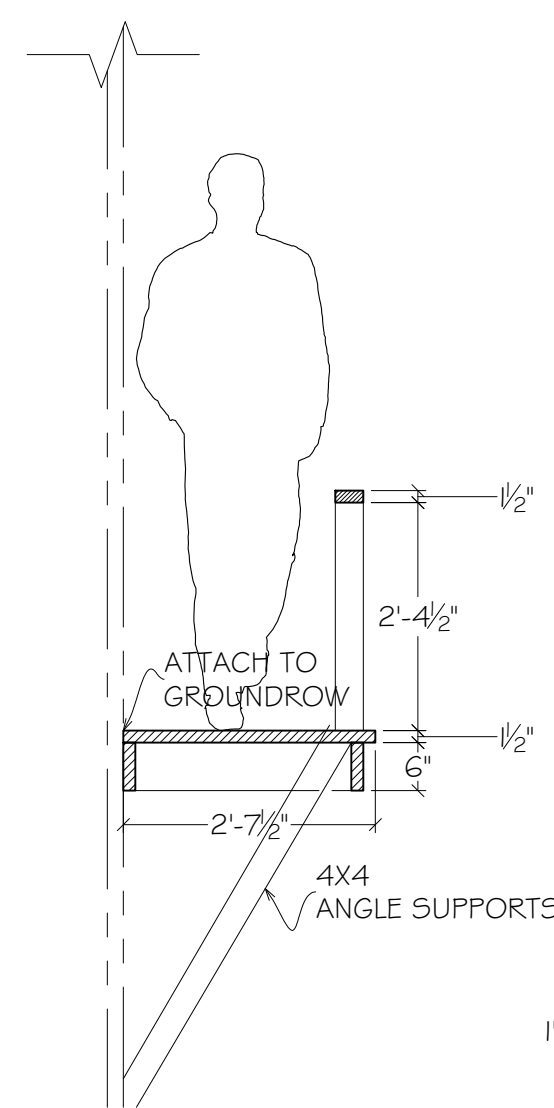


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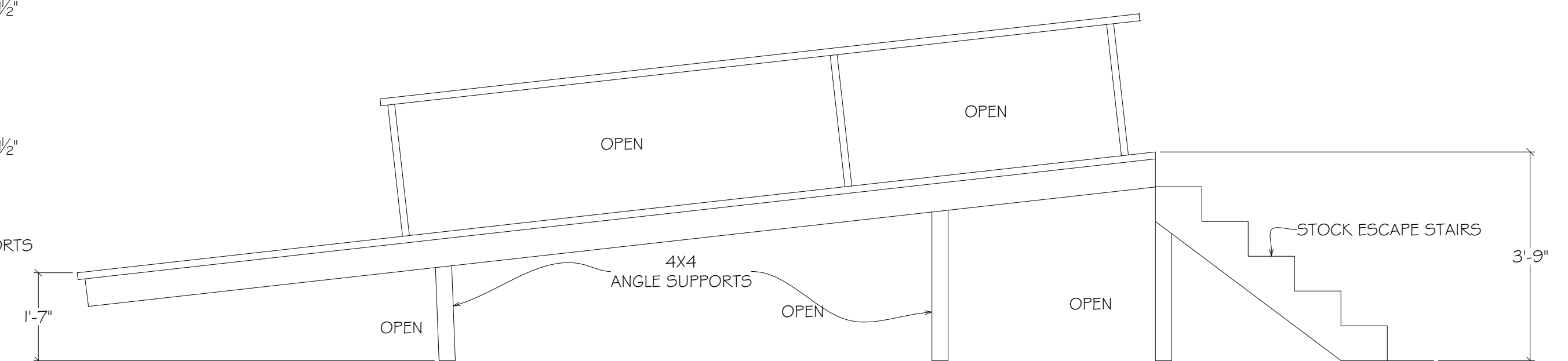
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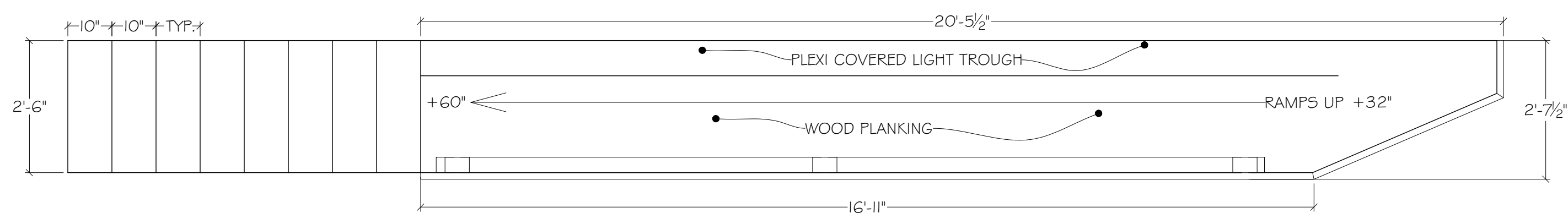
FRONT ELEVATION
UPSTAGE RIGHT PLATFORM
1/2" = 1'-0" SCALE



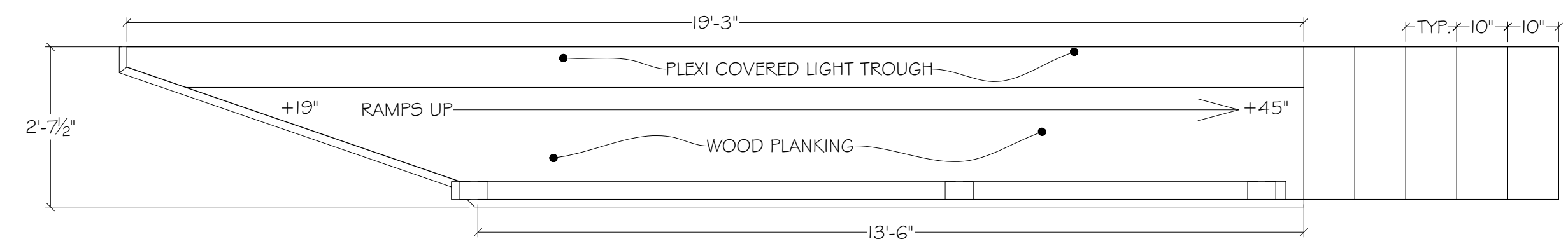
SECTION U-U
UPSTAGE RIGHT PLATFORM
1/2" = 1'-0" SCALE



FRONT ELEVATION
UPSTAGE LEFT PLATFORM
1/2" = 1'-0" SCALE



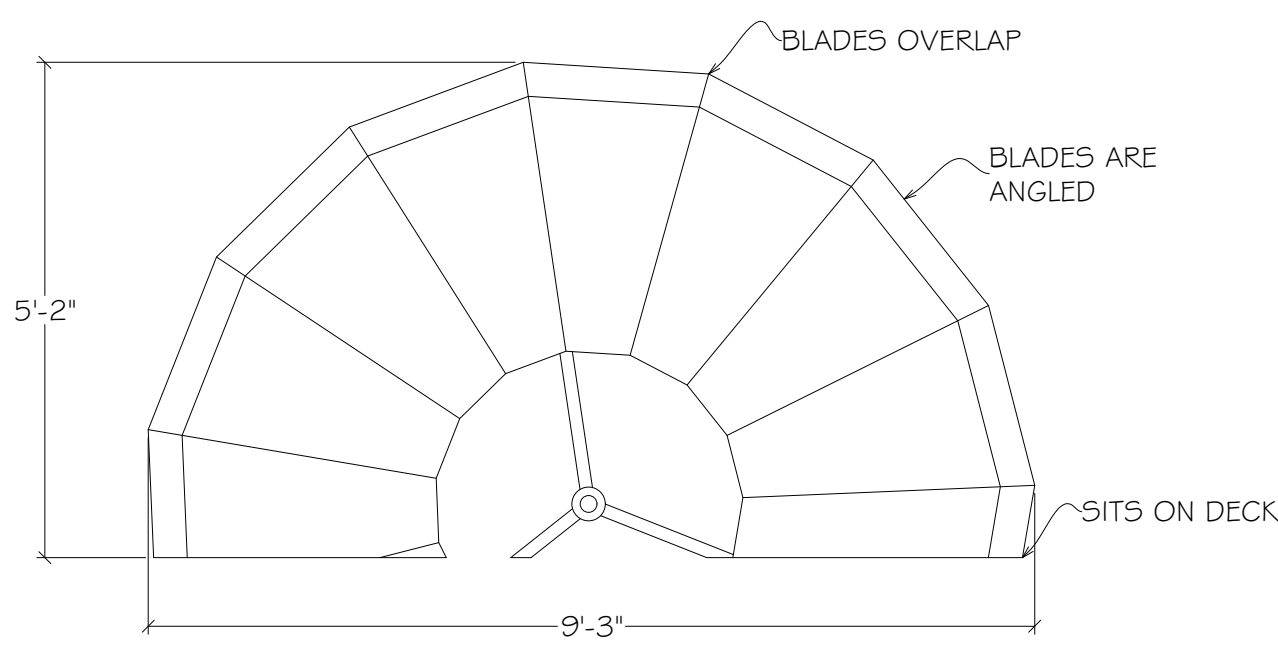
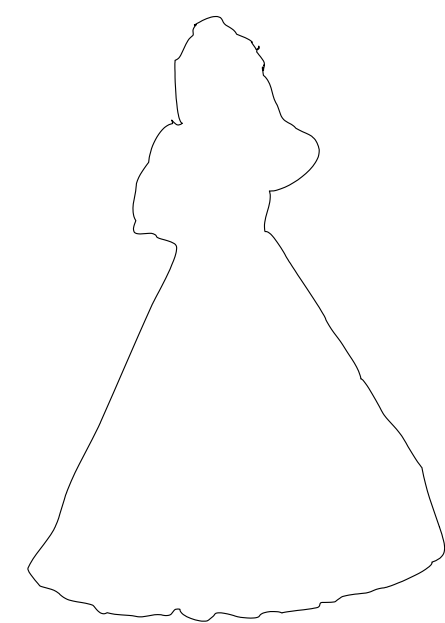
TOP VIEW
UPSTAGE RIGHT PLATFORM
1/2" = 1'-0" SCALE



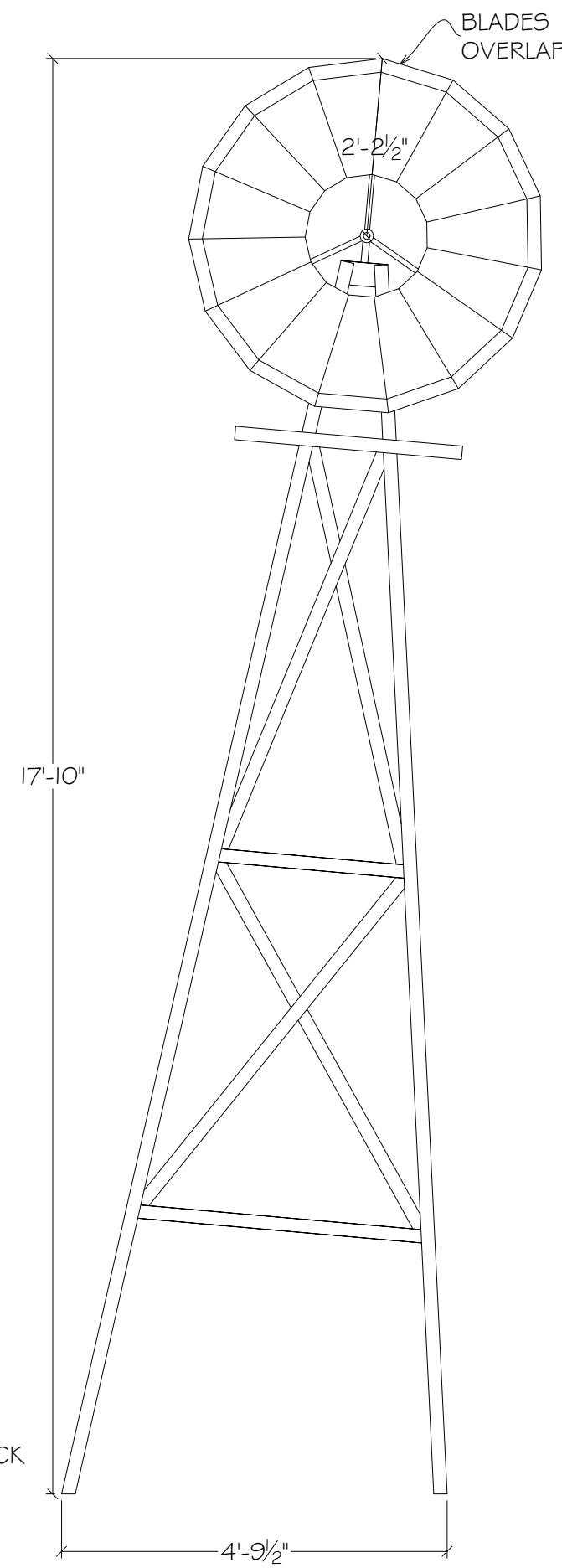
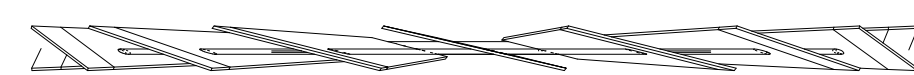
TOP VIEW
UPSTAGE LEFT PLATFORM
1/2" = 1'-0" SCALE

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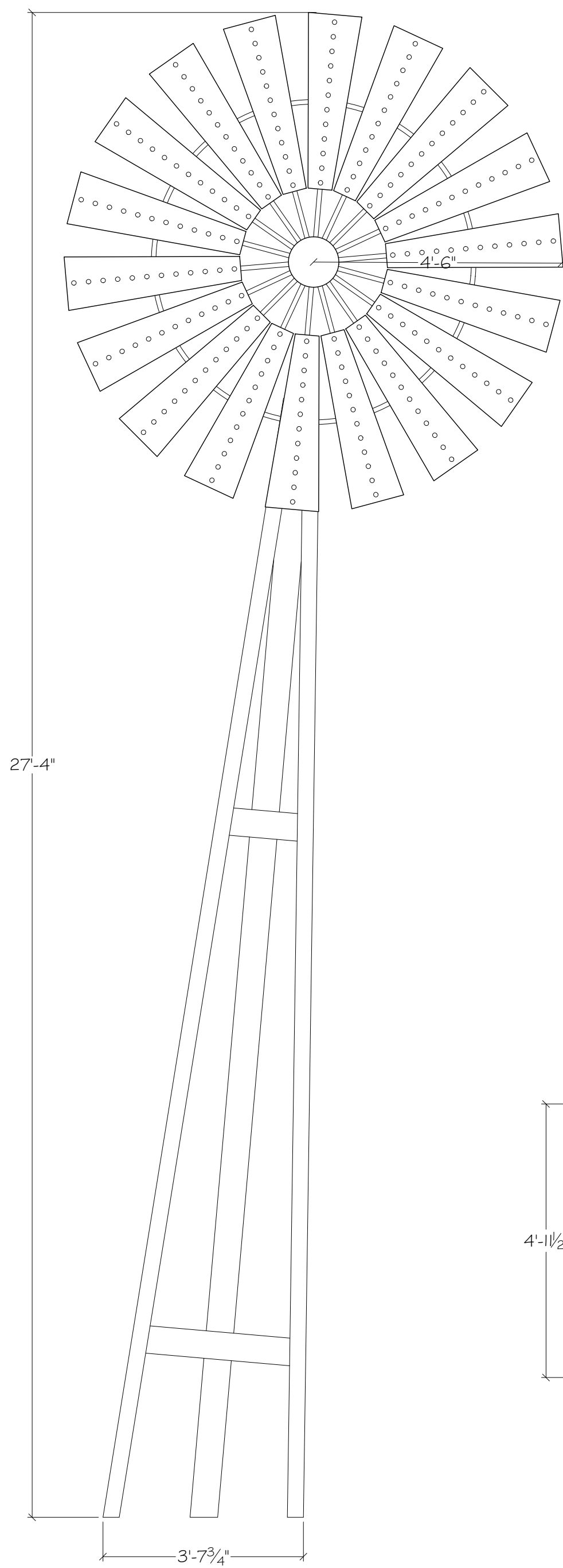
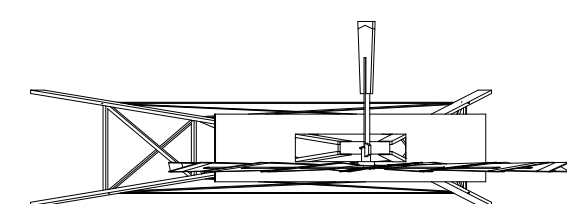
- NOTES:
1. WINDMILLS HAVE LED NODES THROUGHOUT AS SHOWN.
 2. LED NODES COVERED WITH PAINTED SCRIM.
 3. WINDMILLS ARE A COMBINATION OF 2D CNC AND DIMENSIONAL ELEMENTS.
 4. WINDMILL "D" RIGGED TO FLY.
 5. WINDMILL "E" IS CUT.



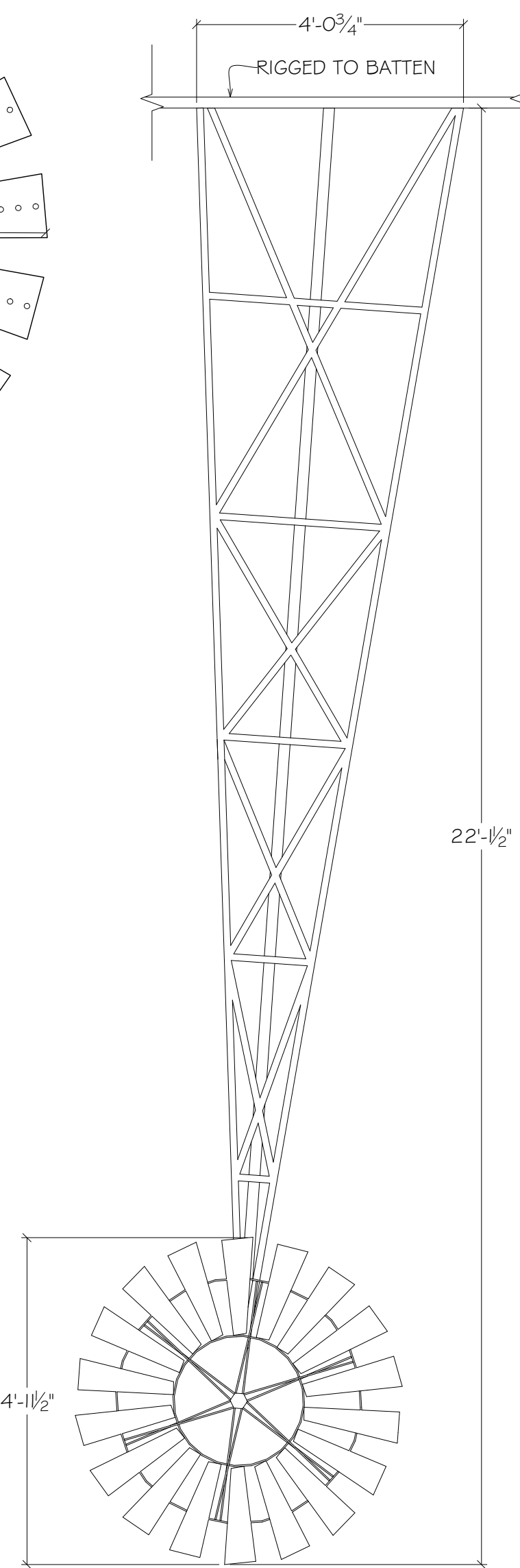
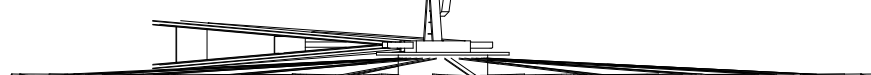
WINDMILL A



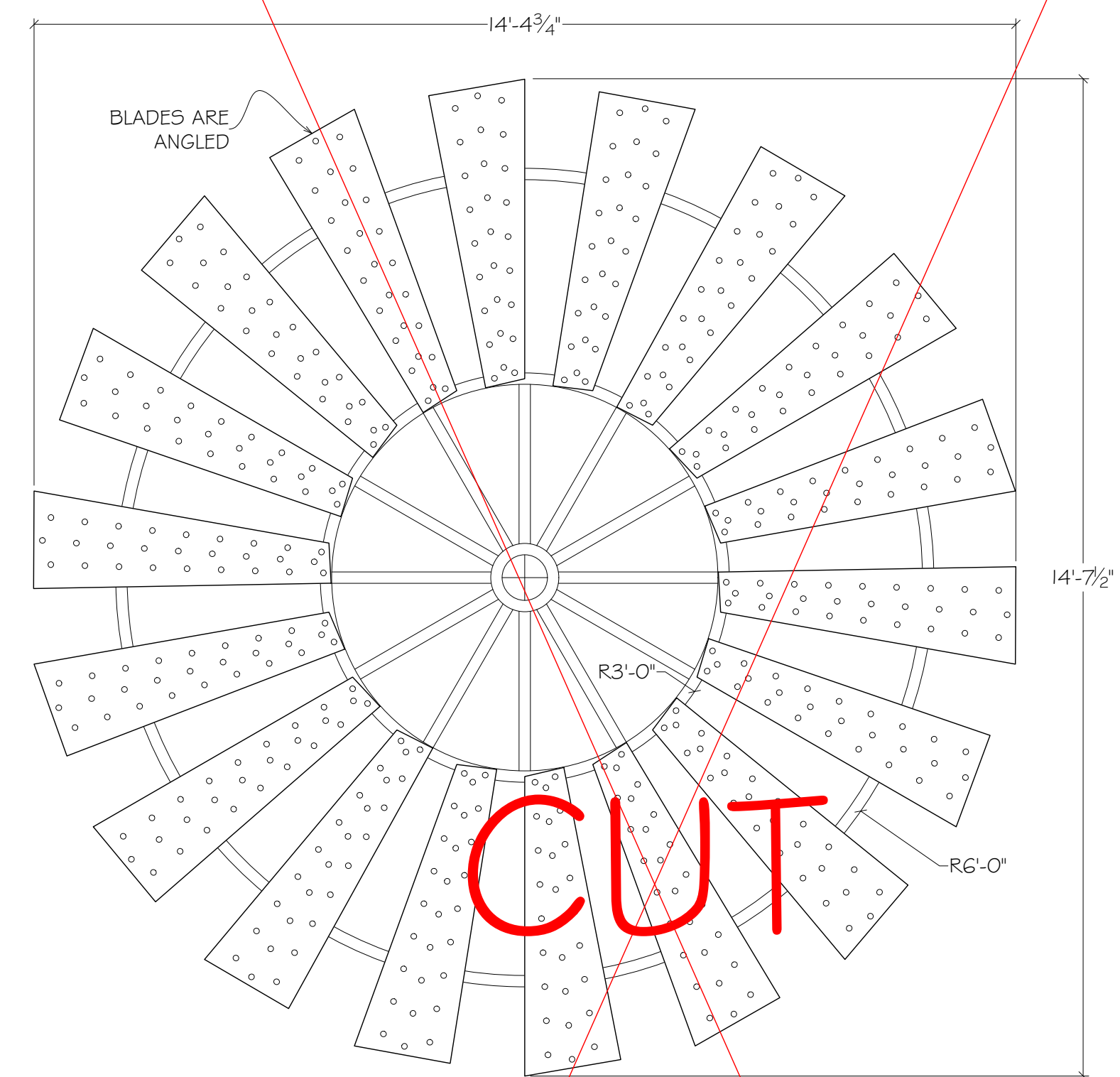
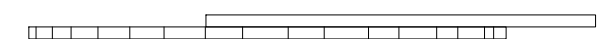
WINDMILL B



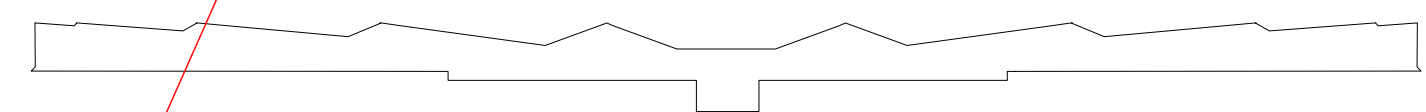
WINDMILL C



WINDMILL D



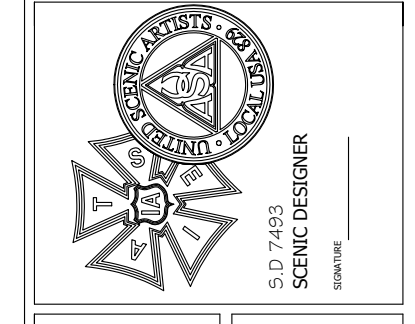
WINDMILL E



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The Wizard of Oz
ELEVATIONS
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CREATED BY: CR

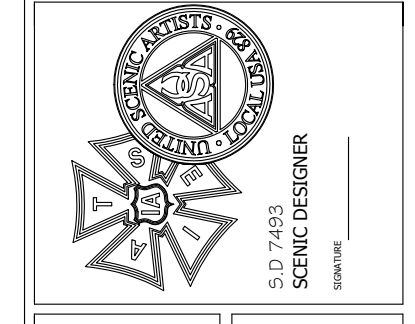


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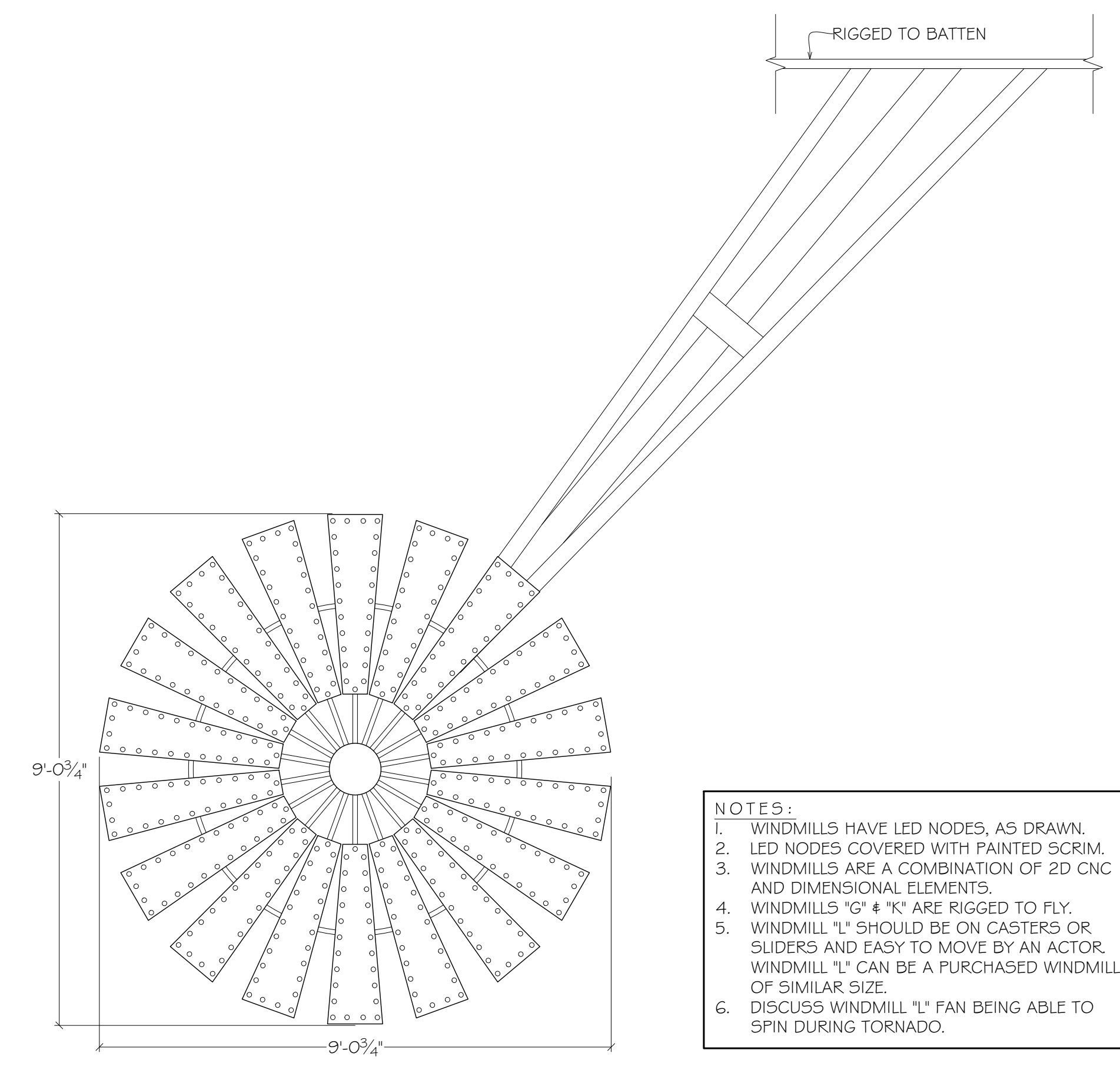
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The Wizard of Oz
ELEVATIONS
DRAWING: 1/2" = 1'0" OR AS NOTED DATE: 05-09-2018
CREATED BY: CR



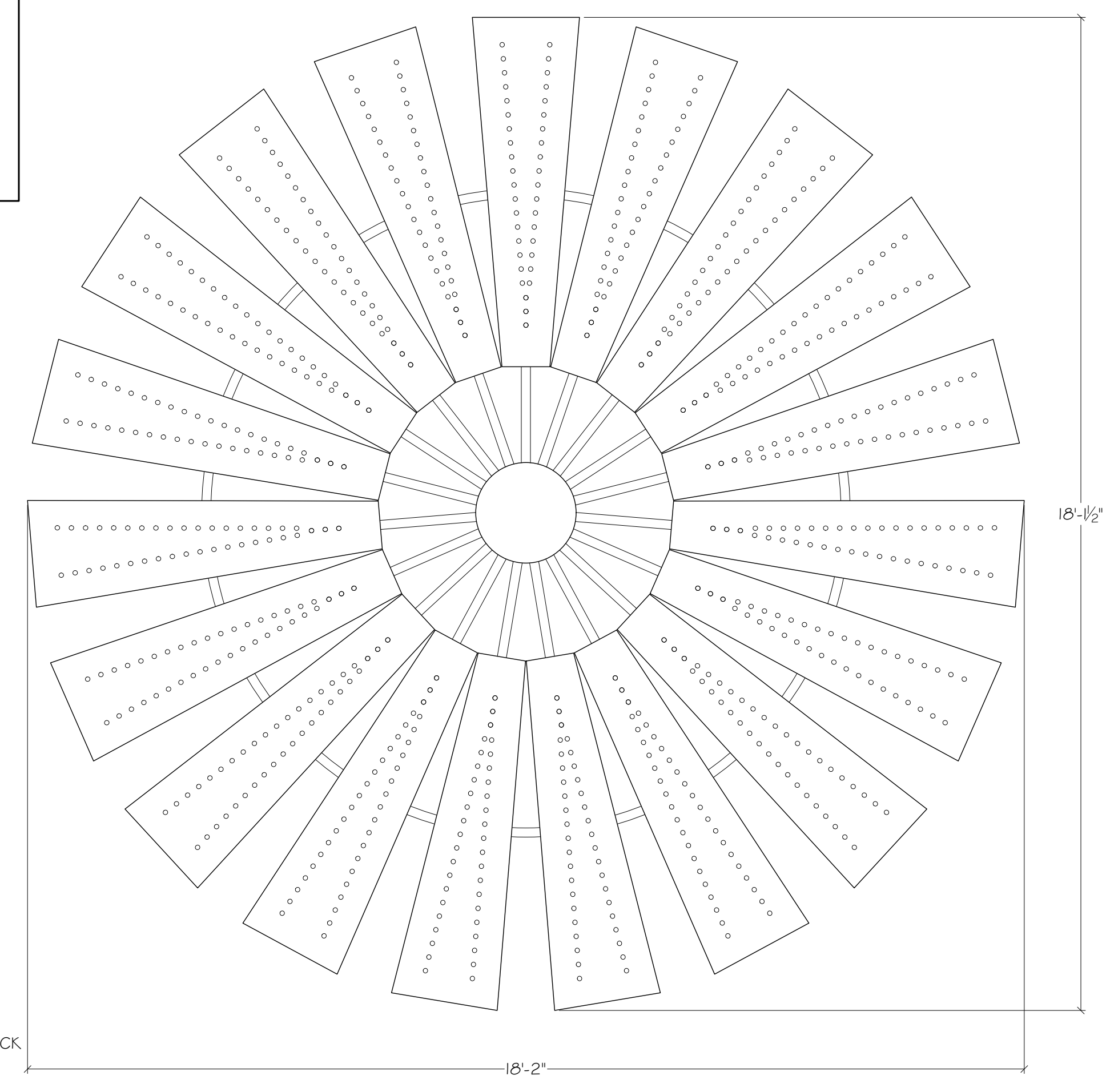
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PARAMOUNT
THEATRE

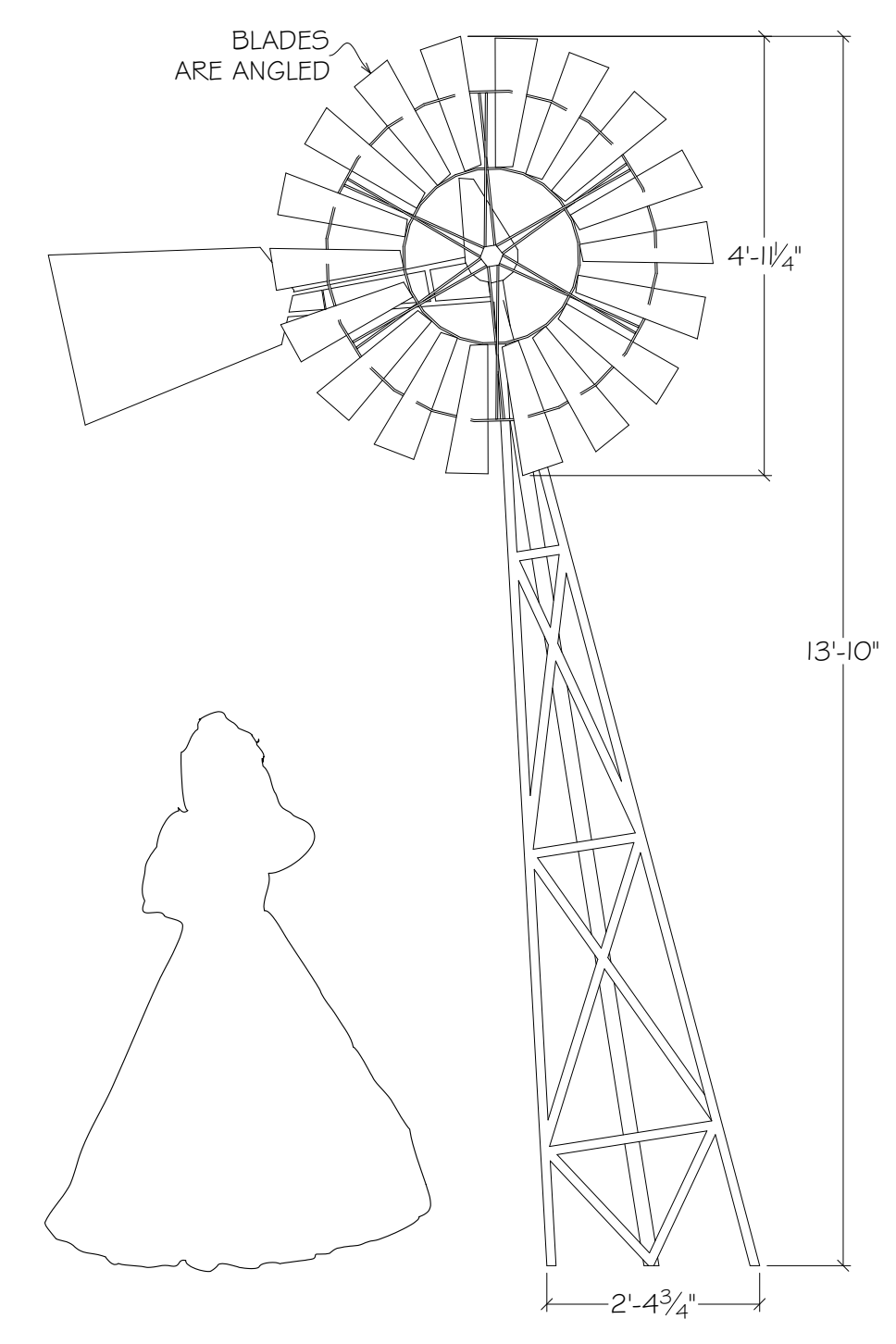


- NOTES:
1. WINDMILLS HAVE LED NODES, AS DRAWN.
 2. LED NODES COVERED WITH PAINTED SCRIM.
 3. WINDMILLS ARE A COMBINATION OF 2D CNC AND DIMENSIONAL ELEMENTS.
 4. WINDMILLS 'G' & 'K' ARE RIGGED TO FLY.
 5. WINDMILL 'L' SHOULD BE ON CASTERS OR SLIDERS AND EASY TO MOVE BY AN ACTOR. WINDMILL 'L' CAN BE A PURCHASED WINDMILL OF SIMILAR SIZE.
 6. DISCUSS WINDMILL 'L' FAN BEING ABLE TO SPIN DURING TORNADO.

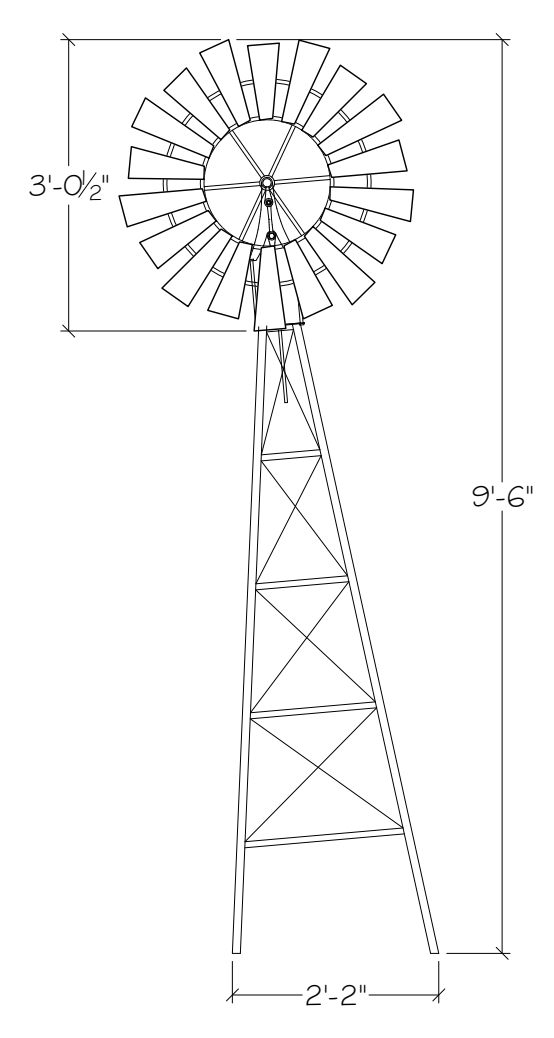
WINDMILL **G**



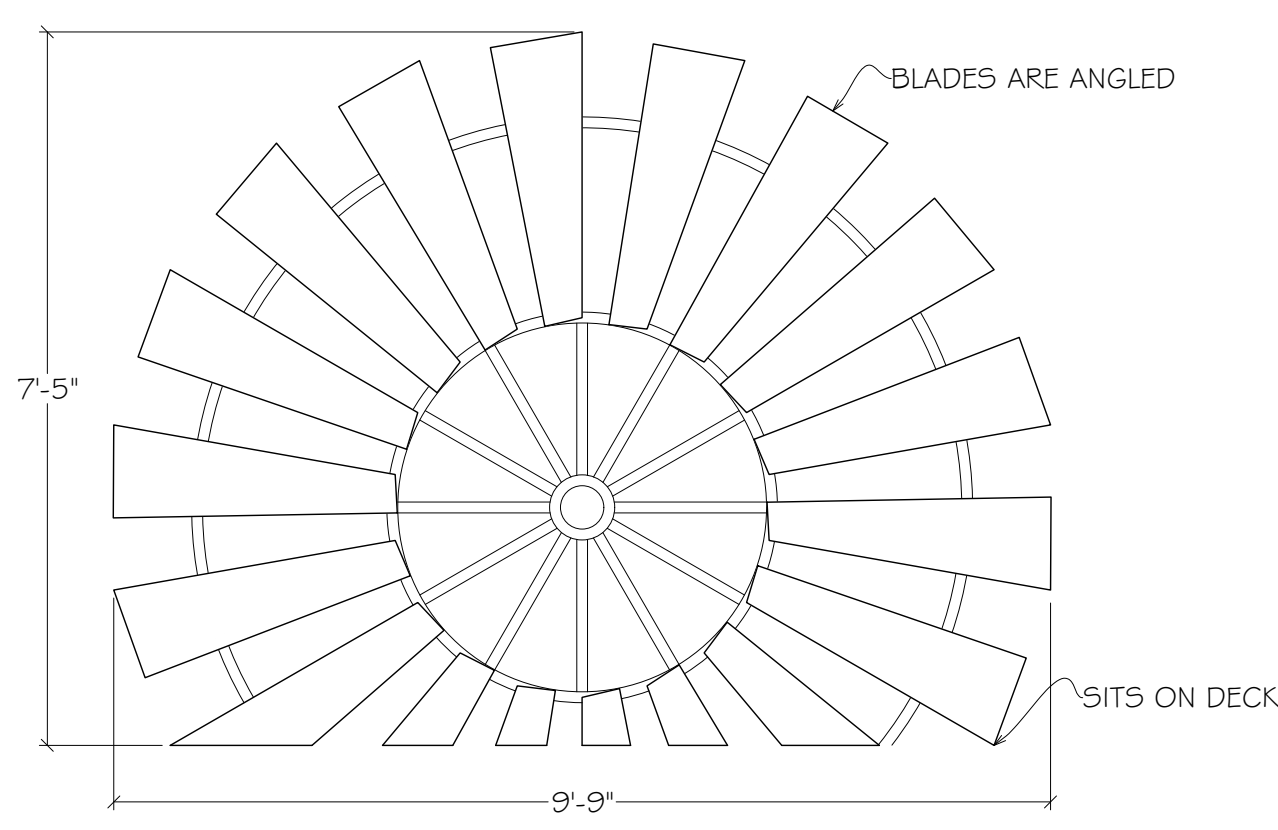
WINDMILL **K**



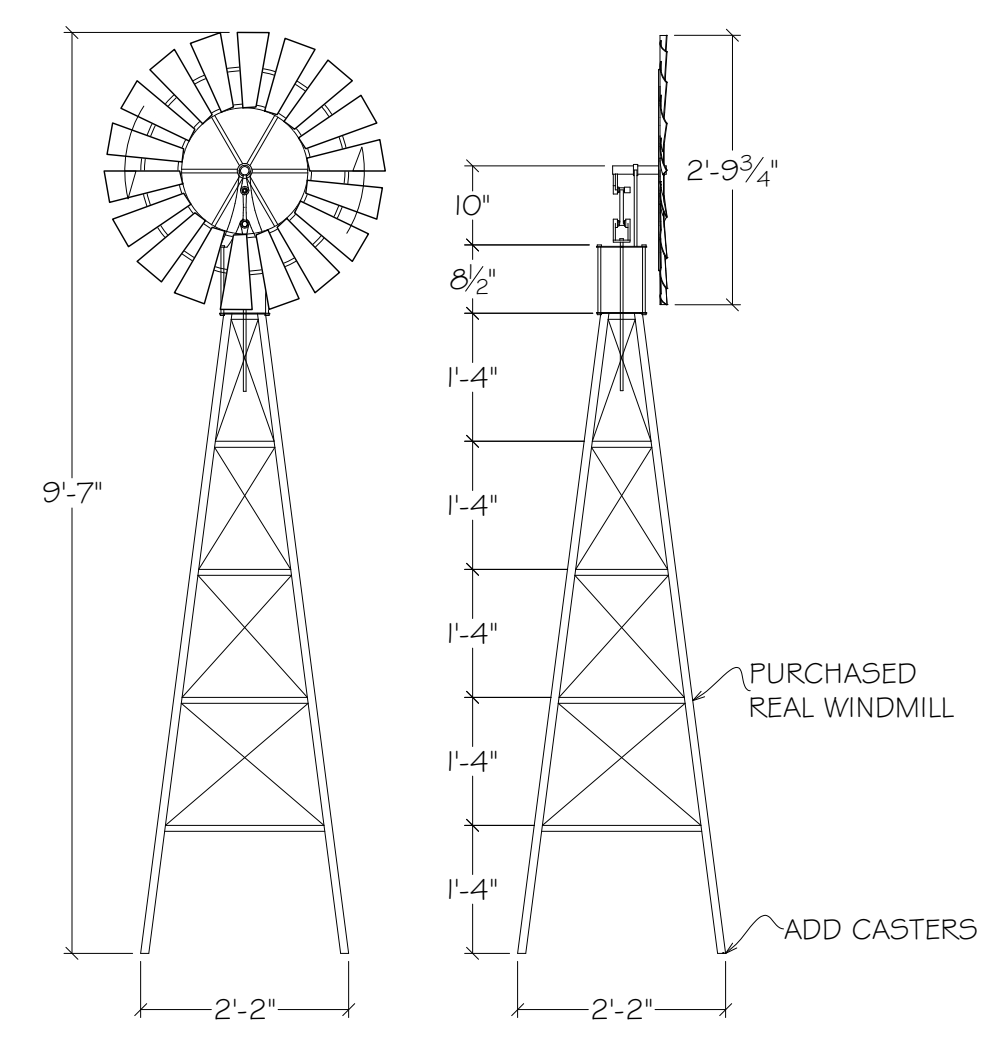
WINDMILL **F**



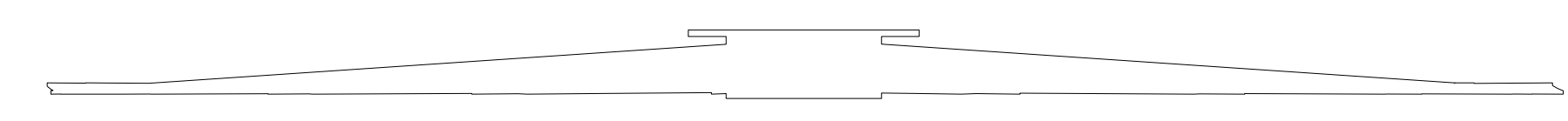
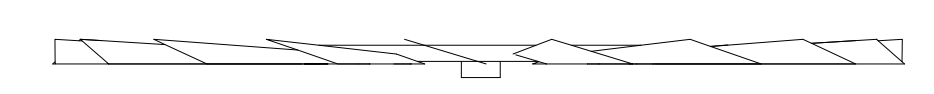
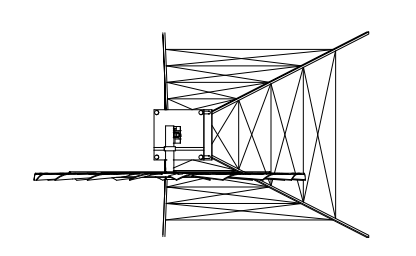
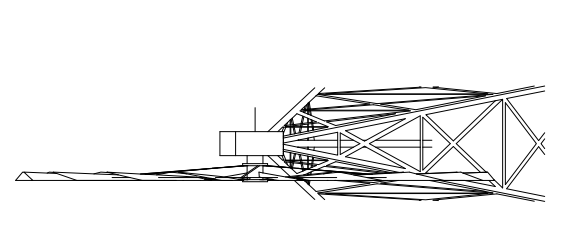
WINDMILL **H**



WINDMILL **J**



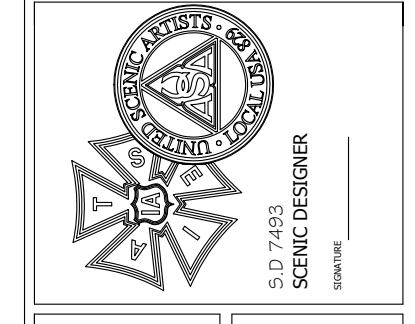
WINDMILL **L**
KANSAS



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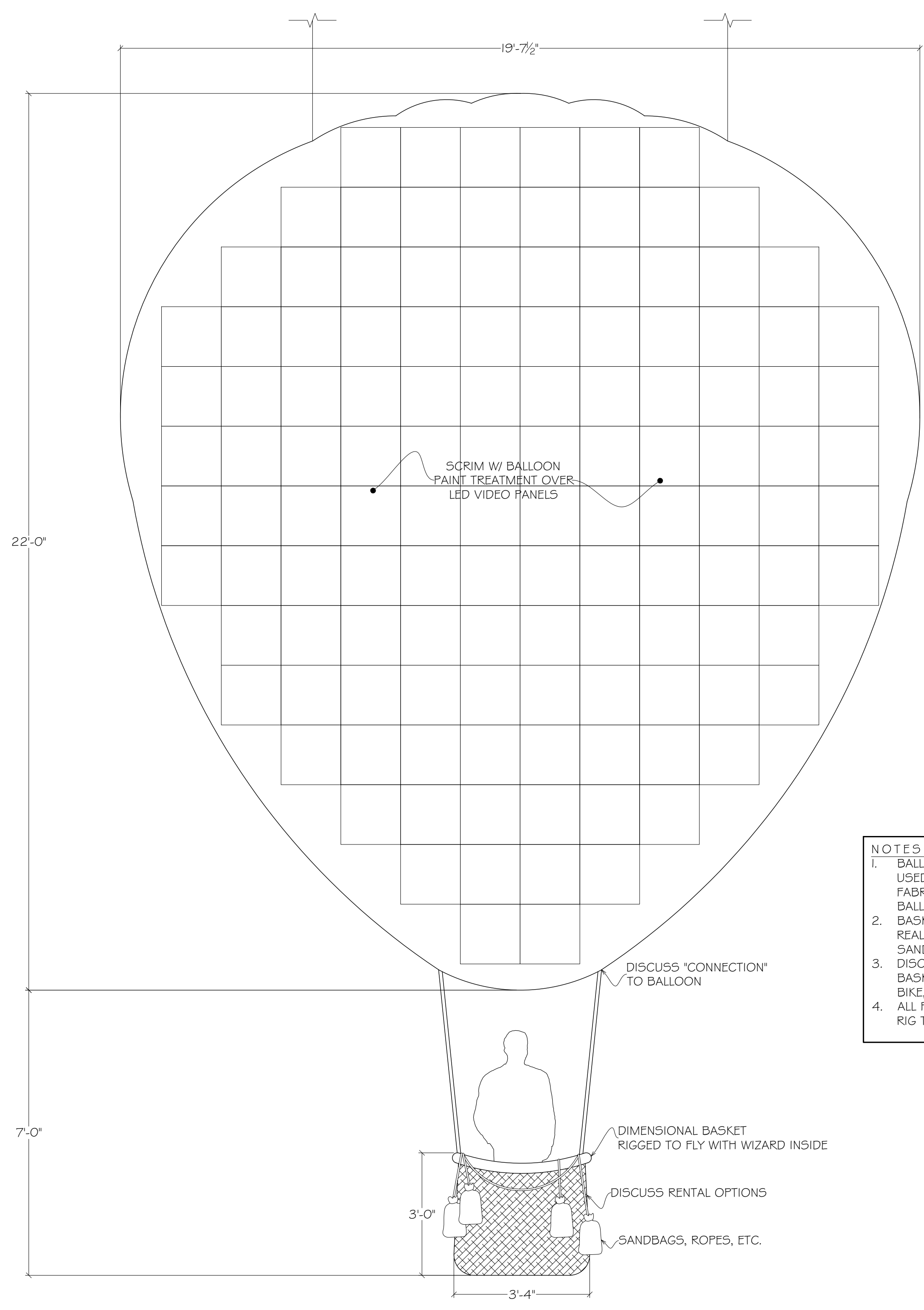
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The Wizard of Oz ELEVATIONS
DRAWING: / 2" = 1'-0" OR AS NOTED DATE: 05-09-2018
CREATED BY: CR



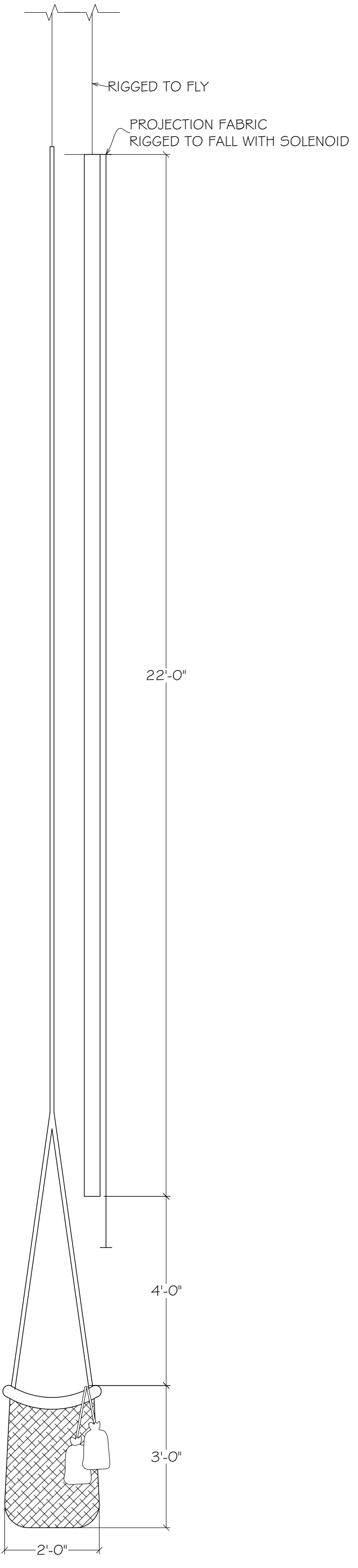
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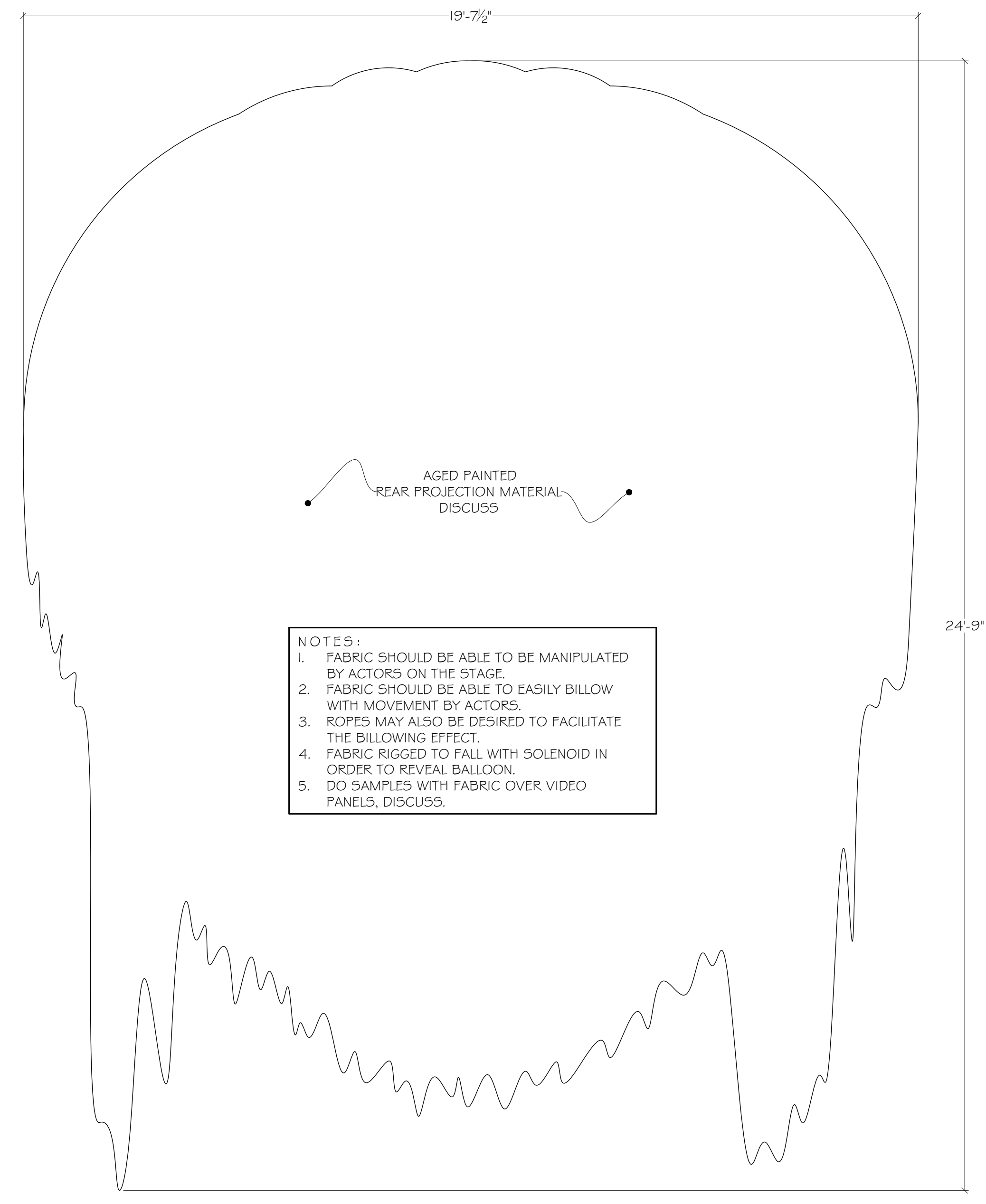


- NOTES:
- BALLOON IS ALSO USED FOR OZ HEAD. WHEN USED AS OZ HEAD, BALLOON IS DRAPED WITH FABRIC. ACTORS REMOVE FABRIC TO REVEAL BALLOON & BASKET. DISCUSS.
 - BASKET SHOULD BE DRESSED TO LOOK AS REAL AS POSSIBLE WITH APPROPRIATE ROPES, SANDBAGS, BURNER, ETC.
 - DISCUSS RENTAL OPTIONS FOR BALLOON BASKET, GUNDA'S BUBBLE, WITCH'S BROOM & BIKE, ETC.
 - ALL FLYING EFFECTS SHOULD UTILIZE SAME FLY RIG TRUSS ON LINESET 14. DISCUSS.

FRONT ELEVATION
HOT AIR BALLOON/OZ HEAD
1/2" = 1'-0" SCALE



SIDE VIEW
HOT AIR BALLOON/OZ HEAD
1/2" = 1'-0" SCALE

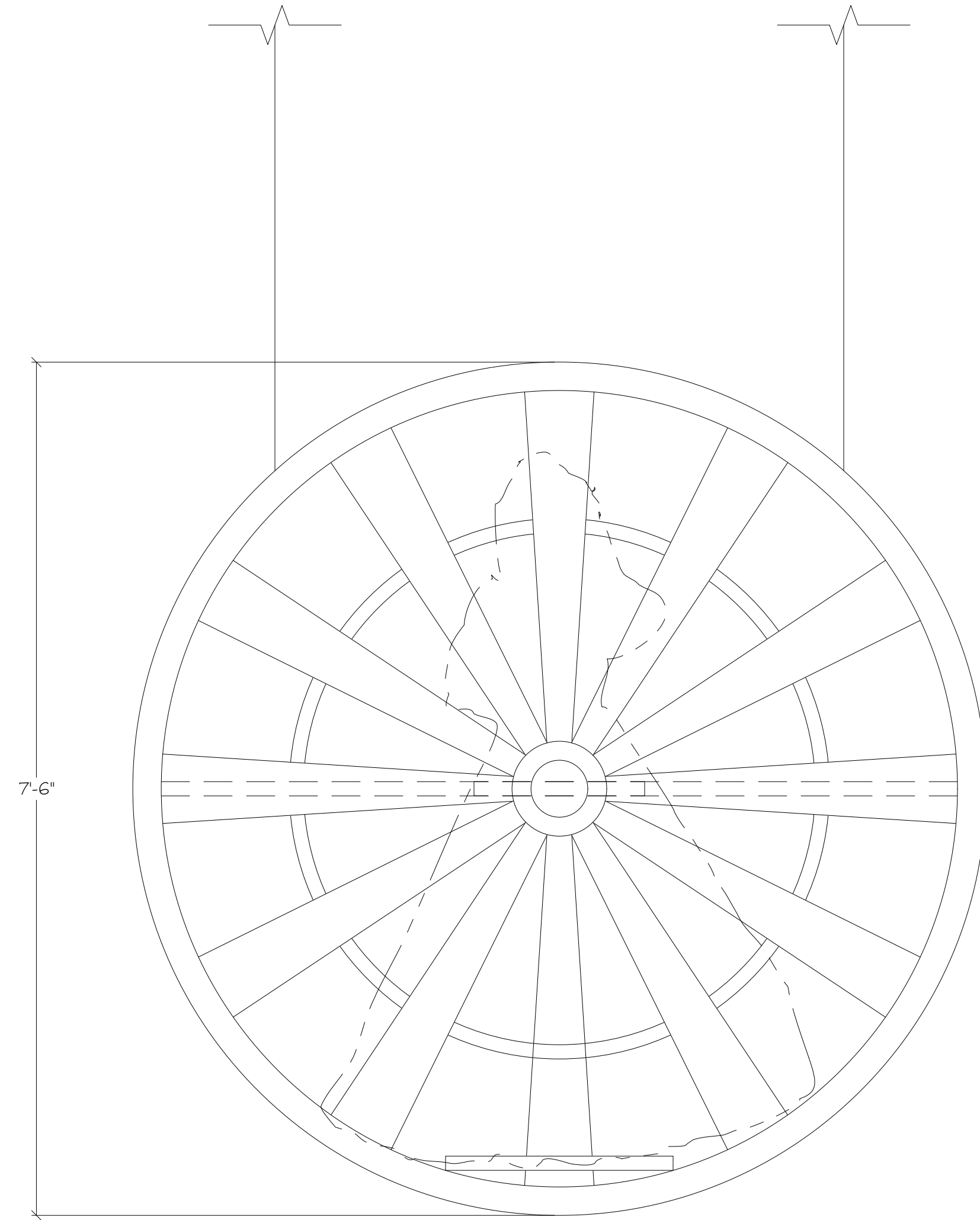


- NOTES:
- FABRIC SHOULD BE ABLE TO BE MANIPULATED BY ACTORS ON THE STAGE.
 - FABRIC SHOULD BE ABLE TO EASILY BILLOW WITH MOVEMENT BY ACTORS.
 - ROPES MAY ALSO BE DESIRED TO FACILITATE THE BILLOWING EFFECT.
 - FABRIC RIGGED TO FALL WITH SOLENOID IN ORDER TO REVEAL BALLOON.
 - DO SAMPLES WITH FABRIC OVER VIDEO PANELS, DISCUSS.

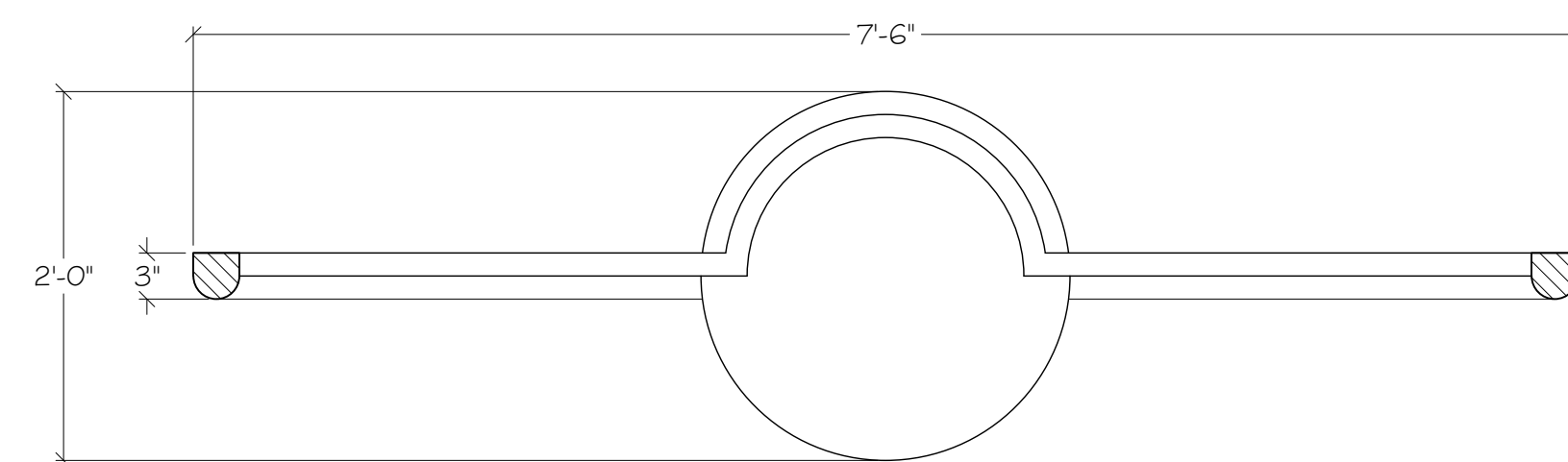
FRONT ELEVATION
OZ HEAD FABRIC
1/2" = 1'-0" SCALE

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PLACE HOLDER DRAWING IN PROGRESS



FRONT ELEVATION
GLENDA'S BUBBLE
1" = 1'-0" SCALE



PLAN VIEW
GLENDA'S BUBBLE
1" = 1'-0" SCALE

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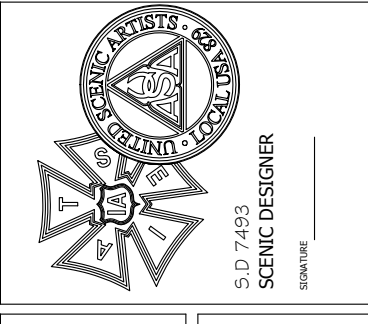


- NOTES:
1. PULL IS SPOT RIGGED TO FALL FOR EMERALD CITY GATE SCENE.
 2. WHEN IN IT'S DOWN POSITION, ACTORS WILL PULL DOWN, SO IT SHOULD HAVE A COUPLE OF FEET OF GIVE.
 3. TASSEL AT BOTTOM SHOULD BE ORNATE & AS LARGE AS POSSIBLE. PERHAPS USE MULTIPLE OF SPEC'D ROSEBRAND TASSEL OR PURCHASE OR FABRICATE EVEN LARGER, DISCUSS.

FRONT ELEVATION
DOORBELL PULL
1" = 1'-0" SCALE

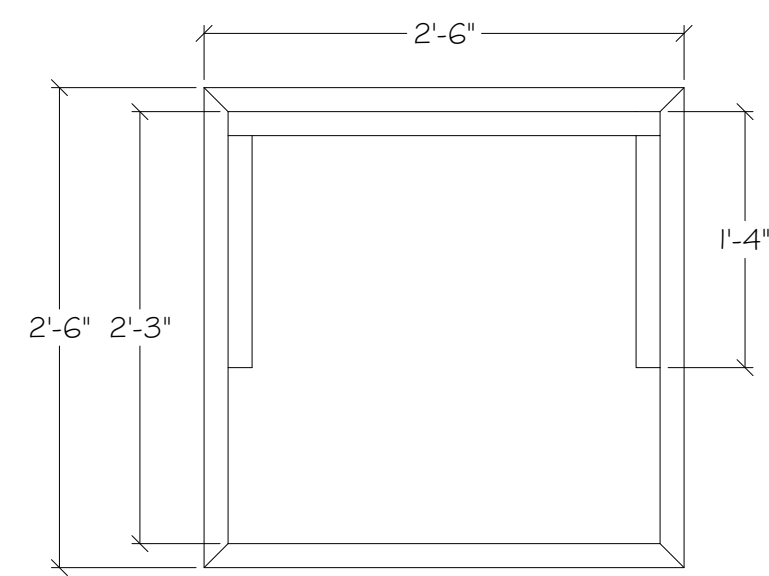
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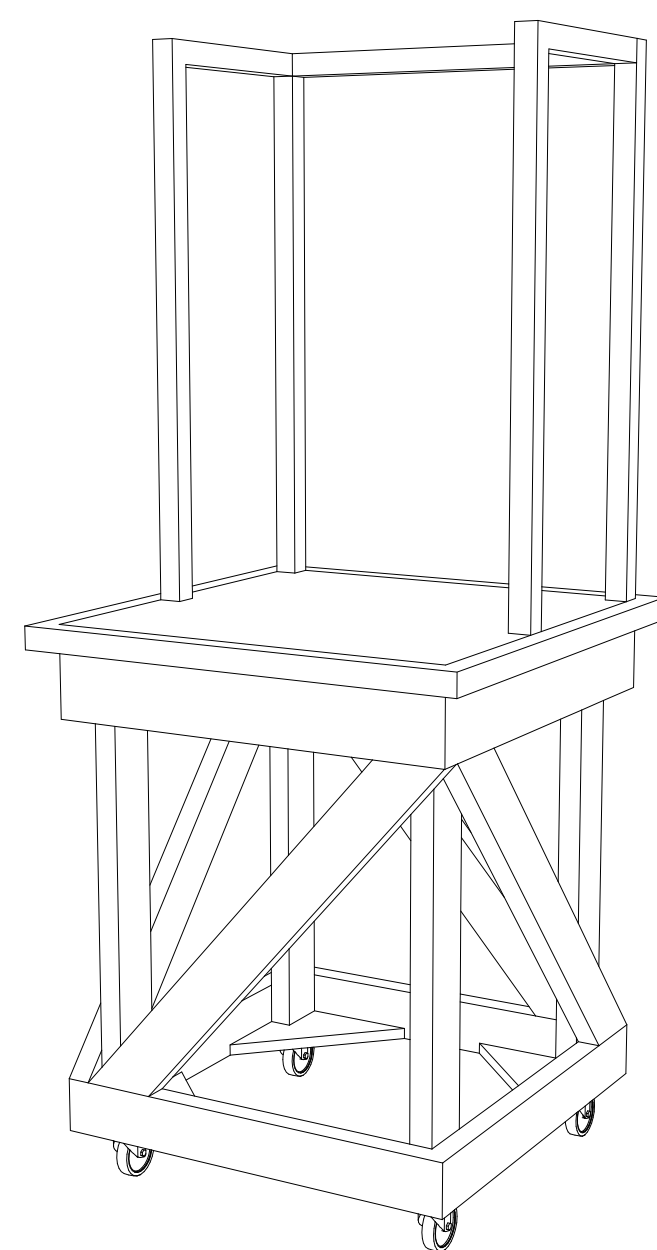


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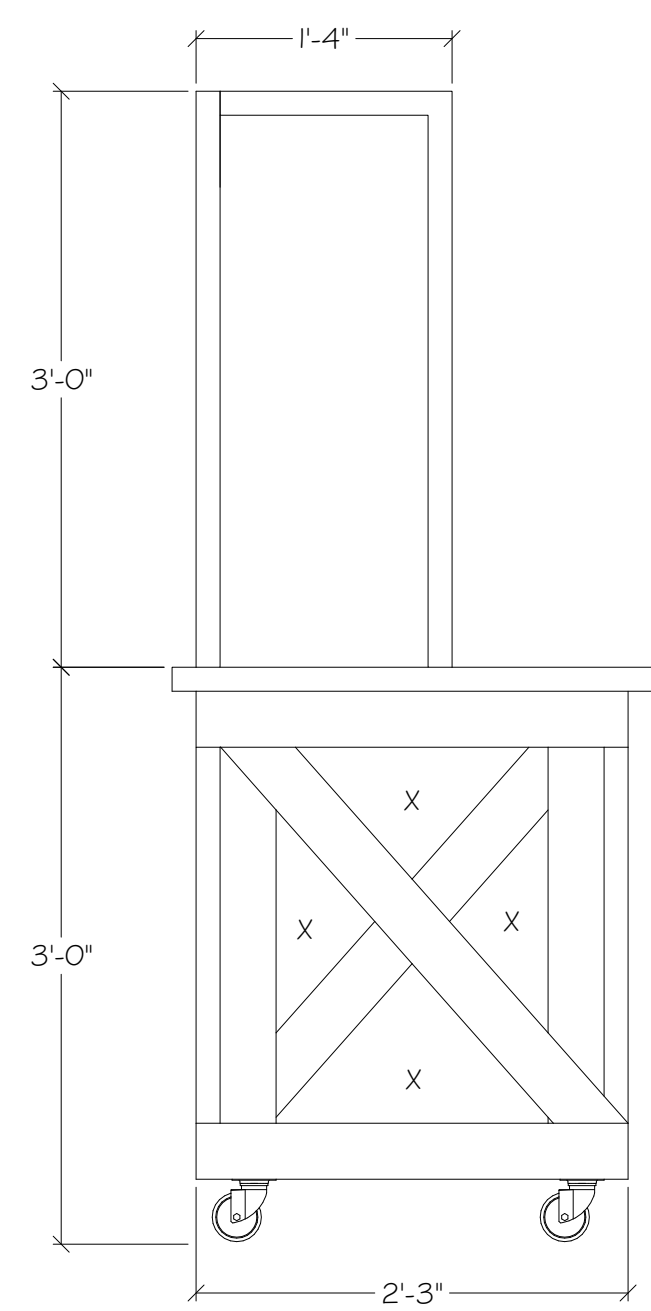
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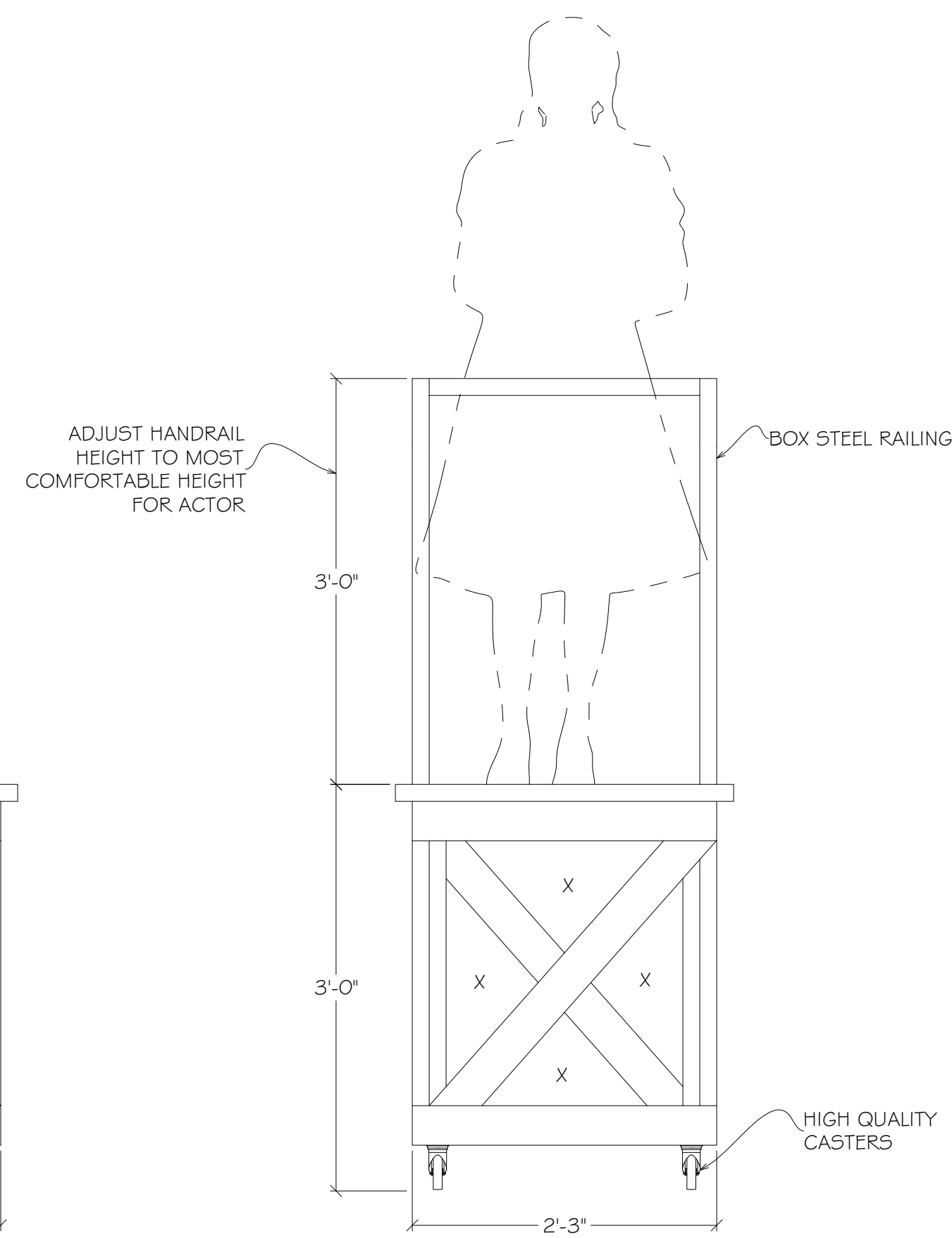
SIDE VIEW
TWISTER UNIT
1" = 1'-0" SCALE



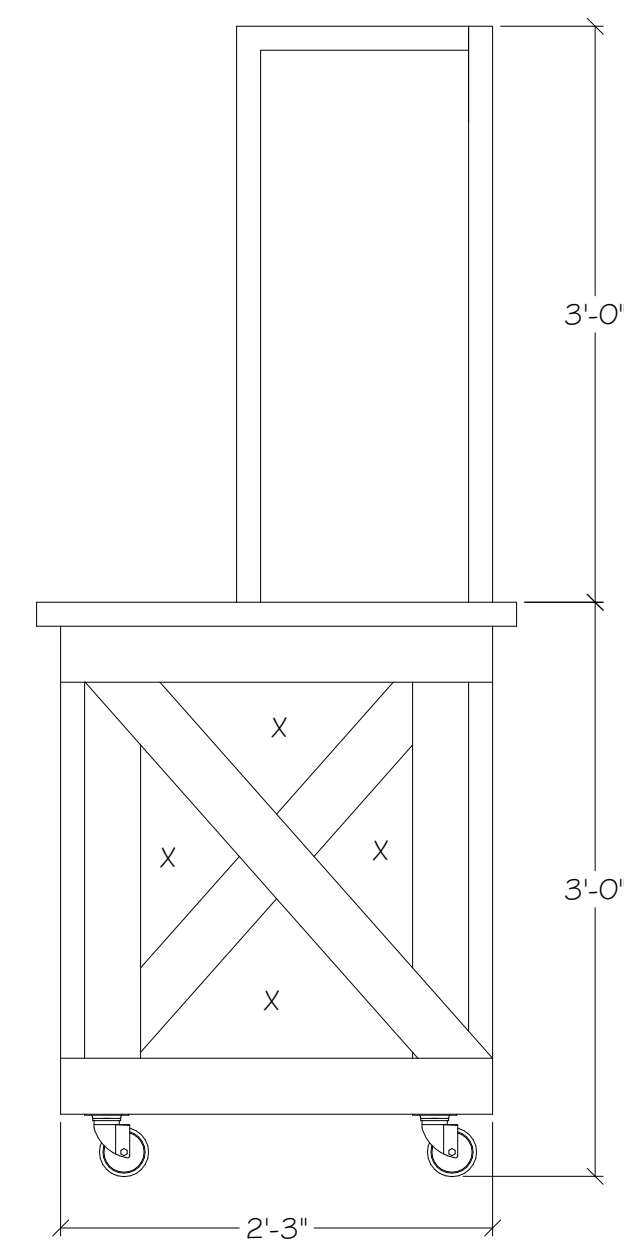
PERSPECTIVE VIEW
TWISTER UNIT
N.T.S. - FOR REFERENCE ONLY



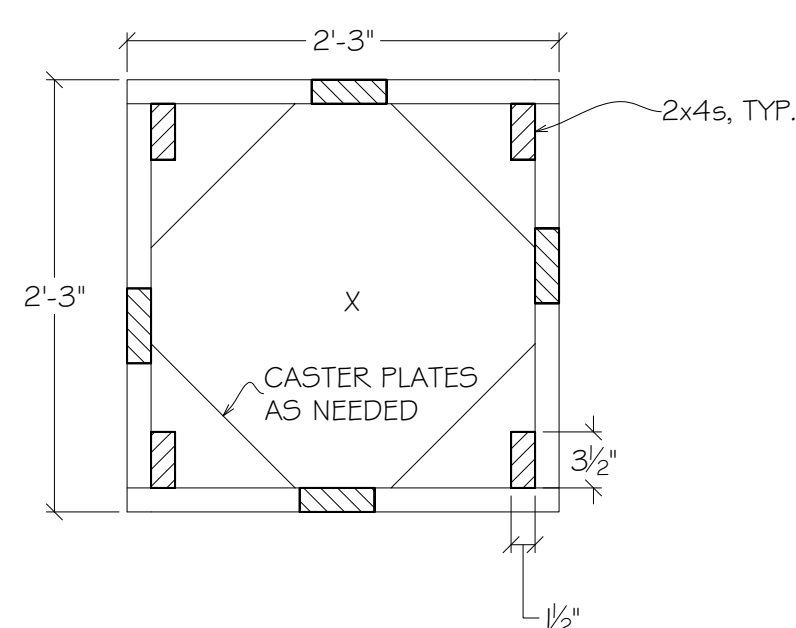
SIDE VIEW
TWISTER UNIT
1" = 1'-0" SCALE



FRONT ELEVATION
TWISTER UNIT
1" = 1'-0" SCALE

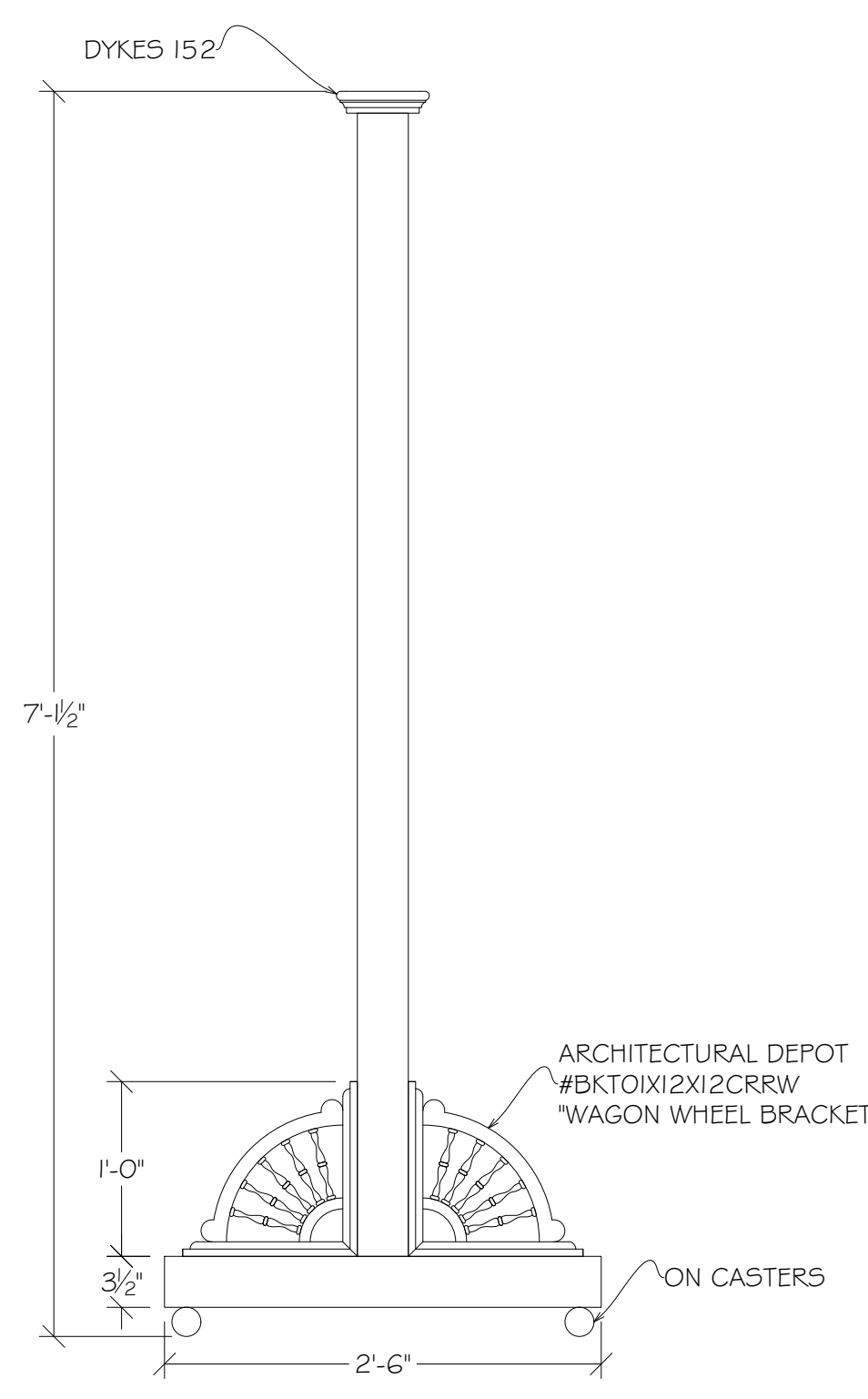


SIDE VIEW
TWISTER UNIT
1" = 1'-0" SCALE

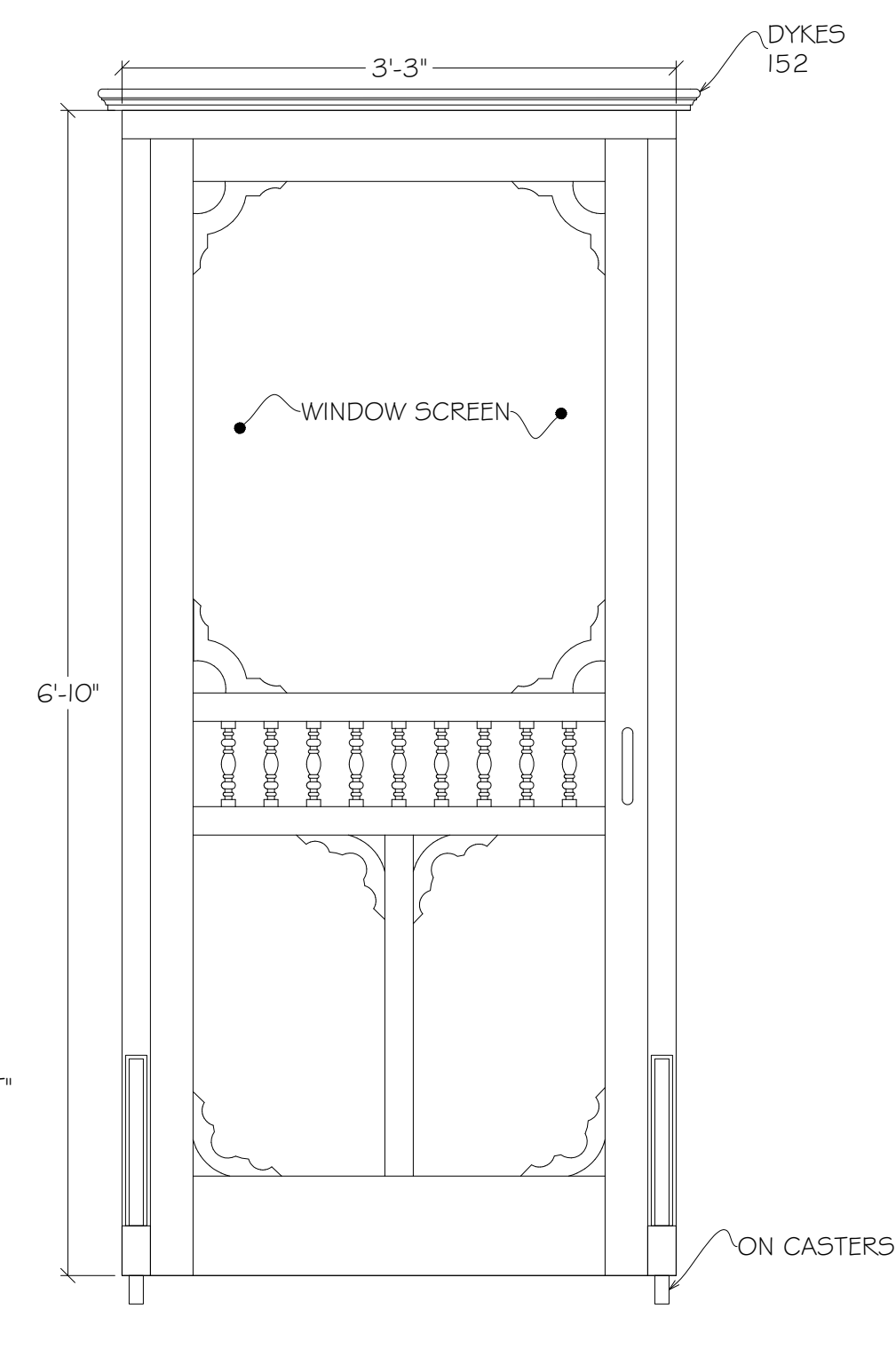


PLAN VIEW
TWISTER UNIT
1" = 1'-0" SCALE

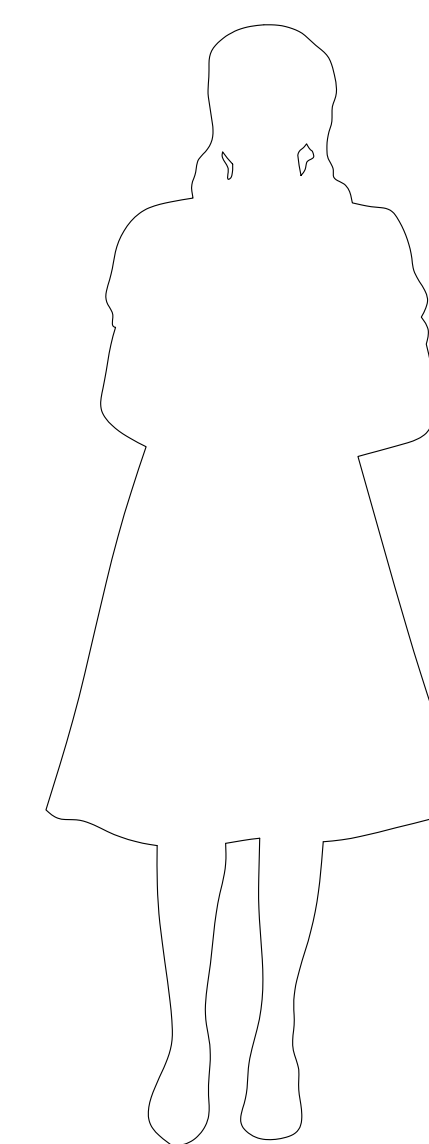
- NOTES:
1. ADJUST HANDRAIL TO MOST COMFORTABLE HEIGHT FOR ACTOR.
 2. ACTOR SHOULD BE ABLE TO LEAN AGAINST BACK HANDRAIL.
 3. ADD STAGE WEIGHTS TO BASE AS NEEDED.
 4. UNIT WILL BE MOVED AROUND BY ONE ACTOR AS DOROTHY RIDES AROUND STANDING ON TOP.
 5. DOROTHY WILL GET ON AND OFF OF UNIT OFFSTAGE.
 6. DISCUSS IF ACTOR CAN PICK UP AND PLACE DOROTHY ON UNIT OR IF A STEP UNIT IS NEEDED.
 7. DISCUSS ALL NEEDS WITH DIRECTOR.
 8. USE HIGH QUALITY CASTERS.
 9. BUILD MOCK-UP FOR REHEARSAL.
 10. UNIT MAY BE ABLE TO BE SMALLER THAN DRAWN.



SIDE VIEW
FARMHOUSE DOOR
1" = 1'-0" SCALE

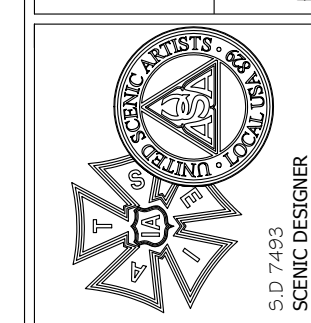


FRONT ELEVATION
FARMHOUSE DOOR
1" = 1'-0" SCALE



- NOTES:
1. DISCUSS IF SIMILAR STOCK UNIT IS AVAILABLE - PERHAPS FROM MUSIC MAN?
 2. UNIT SHOULD BE FREE STANDING & ON CASTERS.
 3. DISCUSS NEEDS WITH DIRECTOR.

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